



Sponsors the

29th Annual Minnesota Knit Together **Yarnover 2015**

April 25th 7:45 AM- 4:45 PM

Hopkins High School – 2400 Lindbergh Drive
Minnetonka, MN 55305

Schedule:

7:45-8:30 A.M. Registration

8 A.M. Market Opens

9:15 A.M.-12:15 P.M. Morning Classes

12:15-1:30 P.M. Lunch in dining room, included with class registration

1:30-4:30 P.M. Afternoon classes; Continuation of All Day class

4:45 P.M. Market close

Cost:

Cost is \$125 for full day or \$80 for half day classes for members.

For non member pricing add \$30 which covers one-year membership dues to the guild

Teacher Dinner Friday, April 24 2015

Key Note Speaker: Amy Herzog

Join us in the Waterford Ballroom at the Minneapolis Marriott West (9960 Wayzata Boulevard St. Louis Park MN 55426) at 6:00 PM for a delicious buffet dinner. Doors open at 5:30 P.M. Then stay for "Sweater Nirvana. Getting on the Path to Sweaters You Love" with Amy Herzog. Questions from the audience will be welcome. **Cost \$50.00**

Welcome to The Minnesota Knitters

Guild!

If you like to knit, you're one of us, no matter where you live, newbie or expert! We promote interest and appreciation for the art of knitting, and knitting education and fellowship (socializing!). We come together formally every month in Minneapolis and Duluth, Minnesota. Informally, we gather in coffee shops, bars, and on knitting retreats. There's always room for you! Visit knitters.org to find out more about the best knitting association in Minnesota.



Yarnover Committee

Tracy Barrett
Anna Blomster
Sheri Braun
Brigid Brindley
Kelcia Cannon
Bonnie Esplie
Shelley Hermanson
Barb Lind
Lorri Talberg
Sue Traczyk
Shari O'Flanagan

If you encounter any of the people listed above during Yarnover 2015, please take the time to express your appreciation for their work.



Visit the Yarnover group at ravelry.com for the latest information about Yarnover.

You will find information about Minnesota Knitters' Guild, including membership at knitters.org.

Registration Information

Registration includes morning and/or afternoon classes, and lunch. Please note that some classes may have a materials fee that is payable to the instructor at Yarnover.

Early bird registration for MKG members who have paid their 2015 dues on or before Dec. 16 2014 starts Jan. 10, 2015 at 8:00 AM. Classes will be assigned on a first come – first served basis.

General registration (for members who paid their dues after Dec. 16 and non-members) opens Jan. 24 2015 at 8:00 A.M. with classes assigned first come - first served basis for all remaining open spaces after early bird registration. Advance registration deadline is April 22nd. Walk-in registration for any open classes is welcome.

Refund for cancellation on or before February 18th is 75 percent; after February 18 and before March 26th is 50 percent. No refunds after March 26th.

If you pay by cash or check initially for your Yarnover classes, and you wish to add either another class or the Meet the Teacher Dinner, you must contact Anna Blomster, abknitter@comcast.net or 612-867-8125 phone or text and pay by cash or check to make those changes or additions. Any changes you want to make must also be made by contacting Anna Blomster. If you pay by Paypal or credit card initially for your Yarnover classes, and you wish to add either another class or the Meet the Teacher Dinner, you can add them only if you pay by Paypal or credit card for the second transaction.

If you wish to make a change to a class for which you have registered, you must do so by contacting Anna Blomster abknitter@comcast.net or 612-867-8125 phone or text.

Registration questions? Call or text Anna Blomster at 612-867-8125 or abknitter@comcast.net

Other questions, contact Shelley Hermanson at 612-867-5032 or spinteacher2000@yahoo.com or call the MKG automated voice mail at 612-436-0464, ext. 115.

Instructors

Susan Anderson



Susan Anderson has been knitting for over 30 years. She has authored five popular knitting books, *Itty-Bitty Hats*, *Itty-Bitty Nursery*, *Itty-Bitty Toys*, *Spud & Chloe at the Farm*, and *Topsy-Turvy Inside-Out Knit Toys*. Along the way Susan has designed for magazines and commercial and independent yarn companies as well as self-publishing. Susan has been writing her popular and award-winning knitting blog, www.susanbanderson.blogspot.com, for the last eight years. She has two online workshops on craftsy.com. Susan's true passion is teaching knitting workshops, which she is honored to do both nationally and beyond.

Anne Berk



Anne Berk was certified by TKGA as a Master Knitter in 2003. DVD's on intarsia technique - "Inside Intarsia" and "Intarsia InDepth" are published by Interweave. She has written patterns and articles for many publications, including *Piecework*, *Sockupied*, *ColorKnit* and *Twist Collective*. She has taught classes nationally on subjects ranging from Argyle socks to Zipper insertion into hand-knits, and is a popular instructor on the *Craftsy* platform.

Marly Bird



You can tell a lot about Marly Bird just by the hats she wears. She is an avid crocheter and knitter who loves to share her passion with students. Balancing her day as wife, mommy, designer, creative director, teacher and podcast host is a challenge, but Marly wouldn't change any of it.

Mercedes Tarasovich-Clark



Mercedes Tarasovich-Clark is a knitwear designer, writer, and teacher based in Birmingham, Alabama. Known for her stylish and feminine designs, she has designed for many yarn companies, books, and magazines, including *Classic Elite*, *Malabrigo*, *Interweave Knits*, *Knitscene*, *Twist Collective*, and *Knitty*. She also stars in the instructional video/DVD, *Brioche Knitting Basics*, and is the author of *Brioche Chic: 22 Fresh Knits for Women & Men*. More about Mercedes can be found at mercedesknits.com

Carson Demers



By day, Carson is a physical therapist who runs an ergonomics program for a San Francisco Bay Area medical center. Every other moment, he's knitting, spinning, designing, teaching, or otherwise up to some fiber fun with a watchful eye toward ergonomics. His passion and experience in fiber arts combine with his expertise in physical therapy and ergonomics to create a unique skill set that he eagerly shares with the fiber community to keep us all creating healthfully ever after.

Amy Detjen



Amy was the "List Mom" of the original Knit List for over four years before she started KnitU. She's very proud that she's been Meg Swansen's assistant at her Knitting Camp for 20 years. Teaching knitting and helping people learn about the wide range of knitting possibilities is something Amy is passionate about, and she loves solving those stubborn knitting problems!

Franklin Habit



Designer, teacher, author and illustrator Franklin Habit is the author of *It Itches: A Stash of Knitting Cartoons* (Interweave Press, 2008) and proprietor of *The Panopticon* (the-panopticon.blogspot.com), one of the most popular knitting blogs on the Internet. On an average day, upwards of 2,500 readers worldwide drop in for a mix of essays, cartoons, and the continuing adventures of Dolores the Sheep. He recently founded *Yarn Shaming* (yarnshaming.tumblr.com), because while he loves yarn, yarn does not always love him back.

Susanna Hansson



Growing up in Sweden in the late 1950s and early 1960s, I learned to knit in the fifth grade like all other Swedish girls. What we learned didn't inspire. Brown garter stitch slippers with our teacher focusing on mistakes and errors rather than effort and creativity. After my initial introduction to knitting, I took up needles a few times in my college years but I didn't begin knitting again in earnest until after I had moved to America, and then to Australia in 1986. After I returned to America in 1989, I was introduced to the Seattle Knitters Guild, began working at a yarn shop, and started teaching knitting classes. I have never looked back. Since that inauspicious beginning I have come a long way and now, with almost 20 years of teaching experience, what I enjoy more than anything else is teaching and mentoring others.

Amy Herzog



Amy Herzog is passionate about sweaters people love to wear. She is the author of “Knit to Flatter” (STC Craft, 2013) and designs sweaters that flatter the figure and are easy to modify. Her designs have been featured in Twist Collective, Knitscene, Interweave Knits, Knitty, and more. She is a knitting expert on American Public Television’s “Knit and Crochet Now”, and teaches classes around the country and on craftsy.com. After several years of teaching knitting classes, she realized that knitters would really like to wear sweaters that fit them well - but would prefer to skip modification math if they can. So she created CustomFit, a website that produces custom sweater patterns. It can be found at <http://customfit.makewearlove.com>. To learn more about Amy, visit <http://www.amyherzogdesigns.com>.

Patty Lyons



Patty Lyons is a nationally recognized knitting teacher and technique expert who is known for teaching the “why” not just the “how” in her pursuit of training the “mindful knitter”. She specializes in sweater design and sharing her love of the much-maligned subjects of gauge and blocking. After deciding to leave her previous life as a Broadway stage manager to follow her passion and work in the knitting world, Patty managed a New York yarn store, and then in 2008 she joined Lion Brand Yarn to create the Lion Brand Yarn Studio in New York City, where she served as the Studio Director for five years.

Stephanie Pearl-McPhee



Stephanie Pearl-McPhee is the author of Yarn Harlot, Free-Range Knitter, and All Wound Up (two of which are New York Times best sellers, something which Stephanie and her mum are really proud of). She maintains an online home at her popular blog www.yarnharlot.com and a less organized (and popular) actual home in Toronto, Canada. Stephanie is a mother of three, wife of one, can drive a standard and has owned two cats in a row that don’t care much for her.

John Mullarkey



Nationally-recognized teacher John Mullarkey has been tablet weaving for nearly a decade. His work has been displayed in the Missouri History Museum, and garments using his card woven bands have been featured in international fashion shows. His designs are featured frequently in Handwoven. John is the primary author of “A Tablet Weaver’s Pattern Book,” and has produced two DVDs for Interweave Press: “Tablet Weaving Made Easy” and “Double-Faced Tablet Weaving”. He is the developer of the Schacht Zoom Loom.

Beth Brown-Reinsel



Beth Brown-Reinsel has been passionately teaching historic knitting workshops nationally, as well as internationally, for over 25 years. Her book *Knitting Ganseys* has been deemed a classic. She has made three DVDs: *Knitting Ganseys with Beth Brown-Reinsel*, *Color Stranded Knitting Techniques*, and *Sanquhar Gloves with Beth Brown-Reinsel*. Her articles and designs have appeared in *Threads*, *Cast On*, *Interweave Knits*, *Knitting Traditions*, *Piecework*, *Shuttle, Spindle, and Dye Pot*, *Vogue Knitting*, *Knitters* magazines, as well as *The Knitter*, a magazine of the UK. She continues to design for her own pattern line *Knitting Traditions*. Beth's website, blog, and email newsletter can be found at www.knittingtraditions.com. She lives in Vermont and loves winter!

Myrna Stahman



Myrna enjoys sharing her love of lace knitting by designing shawl and scarves, teaching lace knitting classes and publishing her designs. Her definition of lace knitting is using two sticks and some string to connect a series of holes in a pleasing fashion. Lace knitting does not require 000 needles and very fine thread. Worsted weight cotton and size 7 needles make practical, pretty lace dishcloths. Bulky yarn and size 11 needles produce beautiful lacy afghans.

Myra Wood



Myra Wood is an internationally known fiber artist, teacher and author. She teaches a wide range of classes in knitting, crochet, beading and embroidery, specializing in all things creative. She also teaches online for Craftsy.com. Myra has appeared on numerous episodes of *Knitting Daily*, *Knit and Crochet Today*, *Knitty Gritty* and *Uncommon Threads* for PBS, DIY & HGTV networks along with publishing numerous patterns in books and magazines. She's also written 3 books: *Knit in New Direction*, *Creative Crochet Lace* and *Crazy Lace*. Myra has been crafting since she was young and enjoys any opportunity to inspire others creatively.

2015 Schedule

Instructor	Morning Class	Afternoon Class
Susanna Hansson	Give em the Slip Pt 1	Give em the Slip Pt 2
Beth Brown-Reinsel	Saami Mittens Pt 1	Saami Mittens Pt2
John Mullarkey Franklin Habit	Ligeia Stole - Weave the Center Knit the Edge Pt 1	Ligeia Stole - Weave the Center Knit the Edge Pt 2
Susan B Anderson	Build a Toy Workshop	Fingerless Mitts
Anne Berk	Annetarsia	Intarsia Design and Development
Marly Bird	Twist and Turn Cables	Dual Cables
Mercedes Tarasovich- Clark	Intro to Brioche	Colorwork in Brioche
Carson Demers	Swatchbuckling	Ergonomics for Knitters
Amy Detjen	Masterclass	Essential Cast-Ons and Bind-Offs
Franklin Habit	Bavarian Twisted Stitches	Knit the Lace for woven Center Ligeia Stole
Amy Herzog	Knit to Flatter	Mindful Mods
Patty Lyons	Take it From the Top	Knitting ER
Stephanie Pearl McPhee	Grok the Sock	Knitting for Speed and Efficiency
John Mullarkey	Ligeia Stole - Weave the Center Knit the Edge	Pin Loom Cozies
Myrna Stahman	Understanding and Reading your Lace Knitting	Knit a Shetland Style Lace Scarf
Myra Wood	Gradient Magic	Creative Short Rowing

Give Em the Slip

Course Number

AD01

Teacher

Susanna Hansson

Class Size

20

Skill Level Required

Advanced Beginner

Supply Fee

None

Supplies List

-Two balls of smooth worsted weight wool yarns in two (2) high contrast colors. A wool yarn like Cascade 220, or Tahki's Cotton Classic if you like to work in cotton, is ideal. Unless you want most of your swatches to be in the same two colors, feel free to bring additional solid colors to use.

-Three skeins of smooth yarn in the same weight/gauge: One ball should be a multicolor yarn with short color repeats. Hand dyed/hand painted yarns could be ideal. Two skeins should be in solid colors – one that CONTRASTS with your multicolored yarn and one that COORDINATES with it. If your multicolored skein includes the colors red, grey and black, then your contrasting skein of yarn could be a solid beige, pink or turquoise for example while your coordinating skein should be some shade of red, gray, or black.

-Needles to match your yarn

Description

How can you knit with one yarn per row but make it look like two? Slipping some stitches and thereby forcing them to span more than one row can create complex, multi-colored fabrics while you knit along merrily, using one yarn at a time. Barbara Walker calls slip stitch knitting "almost effortless" and refers to the technique as "delightful and infinitely adaptable" in her first Treasury 1. And she should know since she invented mosaic knitting – the cousin of slip-stitch knitting – more than 45 years ago! Slip-stitch patterns can be the perfect vehicle for either showing off or taming that one special skein of hand-dyed yarn you bought but never quite figured out how to use. The technique creates a flat (no curling edges) somewhat dense fabric, ideal for tailored knitwear like jackets. Until you become familiar with the technique and how it's charted, "reading" your knitting can be a bit of a challenge but I will cover some tips and tricks to help you make sense of it all.

Homework

None

Saami Mittens

Course Number

AD02

Teacher

Beth Brown-Reinsel

Class Size

30

Skill Level Required

Advanced

Supply Fee

None

Supplies List

-For Adult Sized pair: 2 oz each of 4 colors of worsted weight yarn (traditional colors are white, red, yellow, green and/or blue.)

-One set of dp needles (or two circulars or Magic Loop) each US sizes 6 and 7 (4.0 and 4.5 mm) Approximate gauge is 24 sts and 28 rnds/4 inches or 10 cm in stranded knitting.

-Tapestry needle, stitch markers, sticky notes or magnetic board for reading the charts.

-Optional: Colored pencils that correspond to the yarn you have chosen.

Description

Learn the special details of mitten construction of the nomadic Saami peoples, by knitting a mitten in multiple colors, circularly on double pointed needles. Make a three color braided cast-on, create the classic afterthought thumb (without a gusset), work different bands of patterning, and the pointed tip shaping at the end of the mitten. Some of the motifs will require three yarns to be worked within one round. A simple finger braiding technique will be demonstrated for the traditional cord. Handling multiple yarns and designing will be discussed.

Homework

None

Ligeia Stole: Weave the Center, Knit the Edge - - - - -

Course Number

AM01 + PM01

Teacher

John Mullarkey + Franklin Habit

Class Size

20

Skill Level Required

Knitting in the round, basic chart reading, basic increases and decreases

Supply Fee

None

Supplies List

- One skein smooth, non-fuzzy fingering or DK yarn in white or a light solid or semi-solid color; natural fibers (or predominantly natural blends) are preferred. (One full skein will suffice for class; to complete the full stole, you will need approximately 1400 yds of your yarn of choice.)
- Three double-pointed knitting needles, length 6-8 inches, size US 3 or 4—or of whatever size gives you a drapery gauge suitable for lace with your yarn of choice.
- Scissors. Tapestry needle. Stitch markers.
- Notebook and pen or pencil for taking
- ZoomLooms for pin weaving will be made available for your use (and purchase) at the class.

Description

The Ligeia Stole brings together two ancient arts—weaving and knitting—to create a finished piece that's both striking and elegant. In this full-day workshop, designers Franklin Habit and John Mullarkey will guide you through all the necessary steps, from weaving and joining the beautifully patterned elements of the pin-woven center; through the knitting-on of the matched lace edging. You won't believe how simple the tools and techniques are, and how quickly your own treasured stole will come together. No previous weaving experience is required!

Homework

None

Important Registration Information

This class is taught by two instructors. John Mullarkey will cover the pin-woven section during AM01, and Franklin Habit teaches the knit-on matching edge lacing in PM01. To take the entire class please register for AM01 and PM01. You may opt to take only the AM portion of the class and take a different PM class, HOWEVER to take the PM portion of this class you MUST take the AM portion

Build a Toy Workshop

Course Number

AM02

Teacher

Susan Anderson

Class Size

18

Skill Level Required

Working in the round on a small number of stitches on dpns increases and decreases

Supply Fee

None

Supplies List

- Worsted weight yarn in selected character/animal colors ~ this could be neutrals or colorful, striped or variegated, it's up to you! 200 yards is plenty.
- US size 5 double-pointed needles, set of 4
- Yarn needle
- Black embroidery floss

Description

Join renowned toy designer and teacher for a true toy-knitting adventure! The students in this class are going to become toy-designers for the day (and hopefully beyond). The students are given patterns for a wide variety of different toy parts that include various bodies, arms, legs, tails, and ears. The possibilities are endless. You can choose to make a dog, owl, cat, bear, snowman, bunny, monkey, bird, monster, etc. There are recipes for putting the characters together or you can make up your own from scratch. The workshop is jam-packed with toy-knitting techniques that include: stitching parts together effectively, stuffing tips, gauge discussion, face embroidery, seamless toy knitting techniques and options, general tips and tricks, and much more. Class is filled with large group discussion and small group technique demonstrations. Students leave the class being much more confident toy knitters!

Homework

No homework other than check that you are getting 5.5 stitches per inch on the selected worsted weight yarn for the toy.

- scissors
- tape measure or ruler
- large baggie of fiber-fill
- Optional: 6mm safety eyes and poly-pellets for stuffing

Fingerless Mitts

Course Number

PM02

Teacher

Susan Anderson

Class Size

18

Skill Level Required

Knitting in the round, backward loop cast on method.

Supply Fee

None

Supplies List

- Yarn: 150-200 yards of worsted weight yarn is more than enough to complete a pair in any size, at least 2 contrasting colors or more!
- Suggested needles: US 7/4.5mm double-pointed needles or another technique for working in the round on a small number of stitches

Description

Pull together 150-200 yards of worsted weight yarn in at least 2 contrasting colors to make a pair of beautiful color work fingerless mitts in class. We will work on the corrugated rib, the Latvian braid and the two-handed color work technique during class. Susan provides lots of large and small group demonstrations and individual attention during class. Students are walked through skills and everyone succeeds. Students are provided the recipe for the mitts but you get to create your own version. Lots of options and charts and examples will be shared in class to help you pick and choose your own mitt adventure! You will leave a much more confident colorwork knitter.

Homework

Check the gauge of 5 stitches per inch on selected worsted weight yarn

- Ruler or tape measure
- Yarn needle
- Stitch markers (one detachable for the beginning of the round, one marker to go on the needle for the thumb gusset stitches)
- Scrap yarn

Annetarsia: A Fresh Approach to Intarsia Technique - - -

Course Number

AM03

Teacher

Anne Berk

Class Size

20

Skill Level Required

Knit, Purl, Cast-on

Description

Expand your horizons to conquer non-stranded color knitting. Learn ways to manage multiple yarn supplies, read colorwork charts, and to deal efficiently with the ends. Confidently link the yarns between sections to create a flat, single layer of stockinette where YOU control the color, and make beautiful motifs.

Homework

None

Supply Fee

None

Supplies List

- Smooth, worsted weight yarn in 3 or more contrasting colors
- Appropriate sized needles (size 7-9 US).
- We will be knitting flat, so long dpn's or straight needles are recommended, if available.

Intarsia Design and Development - - - - -

Course Number

PM03

Teacher

Anne Berk

Class Size

20

Skill Level Required

Ability to read charts. Some math required

Description

We will explore how to turn an idea, drawing or photo into a knittable chart. From graph paper to software programs, you will learn how to design to the point where you will be confident in your design BEFORE you swatch the motif, saving time and energy. Copyright issues, how to estimate yardage needed, and practical tips and tricks of design and use of charts will be covered.

Homework

None

Supply Fee

None

Supplies List

Scissors, calculator, graph paper, any motifs that you are interested in developing into knitting charts, measuring tape, large stockinette swatch (at least 6" square) which will be used to plan the motif. Knitting needles and yarn used for swatch, along with small amounts of 2-3 other colors of yarn in same weight. Small amount of waste yarn (3 yds)

Twist and Turn Cables

Course Number

AM04

Teacher

Marly Bird

Class Size

20

Skill Level Required

Advanced Beginner

Supply Fee

None

Supplies List

-Yarn: Smooth worsted weight yarn, 220 yards each of 3 light colors.

-Needles: 1 set of US #8 (5mm) needles (straights or 24-inch circular), 1 set of US #5 (3.75mm) double pointed needles.

- Notions: Stitch markers, Stitch holders, Cable Needle, Tapestry needle, #2 pencil, colored pencils, graph paper.

Description

Knitted cables and braids make some of the prettiest and most complex looking knitted stitch patterns. The secret? They're easier than they look. This class is geared towards that advanced beginner to intermediate knitter who either wants to try cables or has tried them before but wants a better understanding of them. You'll leave with the confidence and understanding of the importance of gauge, how to create cables with and without a cable needle, and how to read cable charts.

Homework

Make 3 swatches with smooth, light-colored, #4 (worstedweight yarn) and 5mm/ US 8 needles as follows:

- Swatch 1: Cast on 14 sts. Work k1, p1 rib for 1". Slip stitches onto holder.
- Swatch 2: Cast on 40 sts. Work k1, p1 rib for 1". Knit 1 row, Purl 1 row. Slip stitches onto holder.
- Swatch 3: Cast on 20 sts. Work k1, p1 rib for 1". Slip stitches onto holder.

Dual Cables

Course Number

PM04

Teacher

Marly Bird

Class Size

20

Skill Level Required

Advanced Beginner

Supply Fee

None

Supplies List

-Yarn: Worsted Weight, at least 150 yards each of 2 or more light colors.

-Needles: 2 sets of US #7 (4.5mm) needles (straights or 24-inch circular)

-Notions: Stitch markers (both solid and removable), Stitch holders, Cable Needle, Tapestry needle, #2 pencil, colored pencils, graph paper.

Description

This is a little fancy knitting with traditional techniques, the Dual Cable class teaches knitters how to work with two colors at the same time while adding cables to the knitting. It is a new adventure in knitting for many and one that you will want to take many times over. On this adventure you learn how to make your very own pair of boot toppers!

Homework

None

Intro to Brioche

Course Number

AM05

Teacher

Mercedes Tarasovich Clark

Class Size

20

Skill Level Required

Intermediate

Supply Fee

None

Supplies List

Smooth worsted weight yarn in a light solid color, double pointed and/or 32" (or longer) circular needle in size US 5 or 6, stitch markers, locking stitch markers.

Description

Learn the brioche stitch, which creates rich reversible textures and lofty, insulating fabrics. You'll discover how to use flexible cast ons, choose yarns, work basic shaping, and make neat bind offs to use on your brioche projects, as well as knitting brioche in the round. Caution: this stitch is addictive!

Homework

None

Colorwork in Brioche

Course Number

PM05

Teacher

Mercedes Tarasovich Clark

Class Size

20

Skill Level Required

Intermediate

Supply Fee

None

Supplies List

-Smooth solid-colored worsted weight yarn in two or more contrasting colors, small amount of contrasting lace or fingering weight yarn, double pointed or 32" needle in size US 5 or 6, cable needle, stitch markers, locking stitch markers.
-Optional: scrap yarns in varying textures and colors for stitch exploration.

Description

Learn how to create stunning color patterns using brioche stitch in 2 or more colors. Make your brioche pieces fully reversible by learning advanced shaping methods, and explore different combinations of yarn weights and textures.

Homework

None

Swatchbuckling

Course Number

AM06

Teacher

Carson Demers

Class Size Limit

25

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

- Light colored worsted weight yarn
- Needles appropriate for yarn (dpn or circular, single point)

Description

Avast ye maties! Let's bring improved ergonomics to life in your knitting technique. We'll swatch to improve your posture, comfort, and efficiency. We'll examine yarn tensioning techniques, and all phases of stitch creation first with simple then more challenging swatches and stitches. We'll also look at ways to add movement to knitting to avoid stiffness and injuries caused by disuse.

Homework

None

Ergonomics for Knitters

Course Number

PM06

Teacher

Carson Demers

Class Size Limit

25

Skill Level Required

Beginner

Supply Fee

None

Supplies List

Students should bring a project to knit and materials to take notes if they choose to. Please also bring a bath towel or garment that can be rolled.

Description

Ever know a knitter who hasn't said, "Just one more row"? Me neither! I'll bet they've also complained of aches and pains while knitting. In this class, you'll learn how knitting affects the "fabric that makes the fabric" - your body. You'll learn how knitting contributes to those aches and pains throughout your body, but more importantly, you'll learn how to reduce them. A little knowledge and some simple changes can keep you knitting happily and safely ever after. Students who've taken this class have said that it should be "required learning for all knitters regardless of experience level!" and, "it's as important as the knit and purl stitches!" This class is taught by a passionate knitter who is also a physical therapist.

Homework

None

Masterclass

Course Number

AM07

Teacher

Amy Detjen

Class Size

25

Skill Level Required

Knit, Purl, Cast-on

Supply Fee

None

Supplies List

Non-hairy worsted or bulky yarn (left over from another project is fine) and appropriate needles.

Description

Amy takes you along on the journey that inspires her stitches and guides her process. Learn the secrets she has acquired from her time with the Masters, including Meg Swansen. Whether you knit sweaters, socks, accessories, or toys, these secrets will take you closer to your goals with a lot of fun along the way.

Homework

None

Essential Cast-Ons and Bind-Offs

Course Number

PM07

Teacher

Amy Detjen

Class Size

25

Skill Level Required

Knit, Purl, Cast-On

Supply Fee

None

Supplies List

Non-hairy worsted or bulky yarn (left over from another project is fine) and appropriate needles, crochet hook (size D, E, F, G) - I have loaners if you don't have one.

Description

Every knitter has a favorite Cast-On and Bind-Off. You may never need to know another, but what if you do? We cover the benefits and features of Long-Tail (and some variations and tips), Crocheted Provisional, and Knitted-On Cast-Ons, as well as two super-flexible bind-offs.

Homework

None

Bavarian Twisted Stitches

Course Number

AM08

Teacher

Franklin Habit

Class Size

20

Skill Level Required

Knitting in the round, reading charts

Supply Fee

None

Supplies List

- One ball of smooth (non-fuzzy), firmly-spun yarn in sport or worsted weight (for example: Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in white or a light color.
- One 16-inch circular needle in a size that will give you a firm gauge with the yarn you select. Please note that needles with sharp tips, whether wood or metal, will be extremely helpful!
- Notebook and pen or pencil for making notes.

Description

The intriguing twisted stitch patterns (strickmuster) of Southern Germany and Austria are known in their native German as a signature of "Bäuerliches Stricken" – "Peasant Knitting" – but their effect in knitted fabric is of unsurpassed richness. We will study and practice the twist maneuvers required of the technique, and also learn how to read the special charts in which the patterns have most often been recorded. Pre-requisites: Fluency in the basic techniques of knitting, including knitting in the round. Prior familiarity and comfort with working from charted patterns will be helpful

Homework

None

Knit to Flatter

Course Number

AM09

Teacher

Amy Herzog

Class Size

30

Skill Level Required

Adventurous Beginner

Supply Fee

None

Supplies List

Measuring Tape

Description

So much more goes into whether we like a piece of clothing than fit. In this, Amy's most popular class, you'll learn how clothing changes the way we look to others, and how to choose (and knit!) sweater patterns that you'll feel great wearing. Topics covered in class include:

- Standard body shapes, modifying figure factors, and why your shape matters way more than your size
- How clothing changes the appearance of the body's shape and the many ways we can manipulate this for our benefit
- Types of sweater patterns that look best on each figure type, driven into reality by lots and lots of trying on samples
- How to choose what size to knit, demystifying ease, and modifying existing patterns

Homework

None

Mindful Mods

Course Number

PM09

Teacher

Amy Herzog

Class Size

30

Skill Level Required

Adventurous Beginner or Above

Supply Fee

None

Supplies List

None

Description

It's one thing to look at a YouTube video on working short rows, and quite another to identify (a) when you need shaping, (b) what you're trying to accomplish with your shaping, and (c) figure out the mechanics of carrying out a mod. In this class, we'll explore how to make sweater modification as easy as possible. We'll cover how to choose your correct "base size" and where to go from there: How to determine when you need, and how to work, all major modifications a knitter would make to a sweater. This includes:

- Bust darts of all kinds
- Frankensweating: Front/back and top/bottom
- Body and sleeve lengthening/shortening
- Neckline modifications
- A teeny bit about armhole depth, bicep, and sleeve cap mods

Roll up your sleeves, grab your calculator, and learn how to make sweater modifications easier than you'd ever imagined

Homework

None

Take it From the Top

Course Number

AM10

Teacher

Patty Lyons

Class Size

25

Skill Level Required

Short rows, picking up stitches, mattress stitch

Supply Fee

None

Supplies List

-Yarn:worsted weight or chunky yarn (the same as you used to make armholes), small amount of smooth contrasting dk weight yarn
-Needles: US 8 – 10.5 (needles appropriate to yarn used in swatch) 16" circular needle or 40" if you know how to do magic loop
-Notions: paper, pen, calculator, locking stitch markers

Description

We all know the hardest part about a set in sleeve is setting it in! A traditional set in sleeve is knit from the bottom up and then you sew the sleeve cap into place. If your sleeve cap isn't perfect, your sleeve doesn't fit. Learn how to create a sleeve cap from the top with no seaming required! We will learn how to create this little piece of short row magic by knitting a mini version and then we will finish the class by going over how to convert an existing pattern into a top down, short row set in sleeve.

Homework

CO 15

Row 1 – 3: work three rows in stockinette starting with WS row: P, K, P (RS) Row 4 Bind off 6 sts, work in knit to end of row (9)

Row 5 & all WS rows: P

Row 6: K1, k2tog, knit to end of row (8)

Row 7: P

Repeat last two rows three more times (5)

Work straight until armhole measures 4 ½"

Leave last 5 stitches on holder (for three needle BO)

CO 15

Row 1 – 3: work three rows in stockinette starting with RS row: K, P, K (WS) Row 4 Bind off 6 sts, purl to end of row (9)

Row 5 K to last three stitches, SSK, K1 (8)

Row 6 & all WS rows: P

Repeat last two rows three more times (5)

Work straight until armhole measures 4 ½"

Three needle BO two "shoulders" together

Knitting ER

Course Number

PM10

Teacher

Patty Lyons

Class Size

25

Skill Level Required

Know how to bind off in pattern, and read a pattern

Supply Fee

None

Supplies List

Yarn- Worsted weight yarn or chunky yarn (14 – 16 stitches per 4")
NO NOVELTY YARN, NO TEXTURED YARN, LIGHT COLORED YARN ONLY

Needles -Needles you used to make your swatch (see homework below) along with a straight or circular needle a few sizes smaller than the needle used for your swatch. A crochet hook H, I, J, or K or hook appropriate for your swatch.

Description

It's happened to everyone. The one thing that can stop our knitting, and cause us to put our projects into a time out – MISTAKES. Never fear simple mistakes again, as you learn how to take control of your knitting. We'll learn how to read your knitting and master the basics that every knitter needs to know, how to unknit, how to pick up a dropped stitch in stockinette, how to fix garter, how to fix a mistake in a stitch pattern such as rib or seed, and how to fix your stitch mounts to avoid twisted stitches. We'll also learn a few fancy tricks like picking up a dropped stitch at the end of your row or using a small needle to safely rip down to. Everyone makes mistakes; now learn that it doesn't have to ruin your knitting!

Homework

You will need to make the following 2 swatches. DO NOT BIND OFF SWATCHES. All swatches are to be put on a stitch holder or leave on a needle, leave plenty of yarn attached to these swatches, we will be working them.

Use a US 9 or 10 with worsted weight yarn, or US 10.5 or 11 with chunky yarn to make your swatches

Please bring in the following swatches for class (we will not have time to make the swatches in the class):

- Garter Stitch swatches at least 18 stitches wide by 3" long
- Plain Stockinette & Rib Swatch:
CO 18 stitches, work in *K2, P2*, repeat from * to * to last two stitches end with K2
For 10 rows, then knit 3" of stockinette

Grok the Sock

Course Number

AM11

Teacher

Stephanie Pearl-McPhee

Class Size

20

Skill Level Required

Intermediate

Supply Fee

None

Supplies List

Sock Yarn

Needles to Match

Description

Join the Yarn Harlot as she leads you through the exploration of sock construction. This class is designed to leave the student with a really complete understanding of the construction of socks and (usually) the ability to knit a sock without a pattern. This is a class that you will apply over and over again in your sock knitting.

Homework

None

Knitting for Speed and Efficiency

Course Number

PM11

Teacher

Stephanie Pearl-McPhee

Class Size

20

Skill Level Required

All Welcome

Supply Fee

None

Supplies List

-Worsted weight yarn

-Favorite needles (dpns, circulars or straights) in a size to match your yarn

-14" straight needles

Description

Here's your chance to learn Stephanie's perspective and secrets on knitting with speed. Want to knit faster? How about smarter or more efficiently? This class examines the various techniques, attitudes and history of the most productive knitters, and is designed not necessarily to change how you knit (unless you want to) but to help you become the most efficient knitter you can be on your own terms.

Homework

None

Pin Loom Cozies

Course Number

PM12

Teacher

John Mullarkey

Class Size

20

Skill Level Required

None

Supply Fee

None

Supplies List

Zoom Looms for weaving will be made available for your use (and purchase) at the class.

Description

Learn how to weave on pin looms such as the Zoom Loom, Weave-it, or Weavette. Create a cozy for your cell phone or iPod while learning joining and construction techniques for these addictive little handheld looms. Looms will be provided.

Homework

None

Understanding and Reading Your Lace Knitting - - - - -

Course Number

AM13

Teacher

Myrna Stahman

Class Size

20

Skill Level Required

Advanced Beginner

Supply Fee

None

Description

We explore in detail the construction of lace stitches and knitting lace from charts. Understanding the construction of lace stitches and knitting from a chart are the basic skills that lead to the wonderful enjoyment of knitting lace. This is a great class for knitters who are not experienced in knitting lace; it is also good for knitters who have knit some lace and wish to understand the how and why of lace stitches.

Homework

Using the light, bright, solid-colored, worsted-weight yarn and your favorite method of casting on, cast on 27 stitches.

Rows 1-5: Knit. [27 sts]

Rows 6 & 8: K4, p19, k4. [27 sts]

Row 7: Knit. [27 sts]

Leave your work on your needle and bring to class.

Supplies List

-Yarn: Light, bright, solid-colored, worsted-weight yarn – so you can easily see stitch definition. No variegated, tweed, or dark yarns, please. If you enjoy knitting with cotton yarn, what you work on in class you can finish for a bath cloth or dish cloth. For class bring as much yarn as you can knit up in the three-hour class period, plus more if you wish to complete your swatch/cloth later.

-Needle(s): Your favorite size knitting needle(s) for the worsted weight yarn you bring, and needle(s) one or two sizes larger. I prefer circular needles, but bring that are most comfortable for you. When knitting lace very pointy needles work best. Some of my favorites are addi lace circulars and ChiaoGoo stainless steel circulars. I do not recommend addi turbos – they are too slippery and the points are too blunt.

Knit a Shetland Style Lace Scarf

Course Number

PM13

Teacher

Myrna Stahman

Class Size

20

Skill Level Required

Some lace experience

Supply Fee

None

Supplies List

The most important things to bring are a sense of adventure and confidence that you will be knitting on a Shetland-style lace scarf before the class ends.

-Type of Yarn: Yarn you love knitting with. Weight of Yarn: Shetland scarves are generally knit with a lace-weight yarn. If you are experienced in knitting with lace-weight yarn, feel free to bring lace-weight yarn. If you do not have experience with lace-weight yarn, bring fingering weight or sock weight yarn, both work well for this scarf.

-Amount of Yarn: For the class you will need only the amount of yarn you can knit up in a three-hour class. How much yarn you need for a scarf for an adult depends upon how wide and how long you wish to make your scarf. Between 300 and 400 yards should be sufficient for a scarf.

-Needles: Although lace-weight yarn is very fine, the needle size to use when knitting a scarf with lace-weight yarn should be large enough to give a nice, open, beautiful lace. For the average knitter I recommend at least a size 2 needle. If you have them, bring an assortment of sizes of needles. For fingering weight or sock weight yarn, bring the size needles you generally use when knitting stockinette stitch with the yarn you bring; also bring needles in a range of sizes a bit larger than that size.

Description

For the knitter who wishes to incorporate two lace pattern motifs into a lace scarf in the style similar to those created in Shetland. Learn provisional cast-on; the chain selvedge; different methods of turning two stitches into one, three stitches into one and the structure of these stitches; knitting from a chart.

Develop your lace knitting skills while beginning an elegant lace Shetland-style scarf.

Homework

Bring some knitting on a needle anything will do.

Gradient Magic

Course Number

AM14

Teacher

Myra Wood

Class Size

26

Skill Level Required

None

Supply Fee

None

Supplies List

1 or 2 balls of #4 (worsted-weight) (wool or wool blends preferred) long color repeat such as Noro Kureyon or Silk Garden, Bernat Mosaic, Wisdom Poem, Universal Classic Shades or any other worsted weight long repeat, 4.5mm/US 7 needles, yarn needle, 1 stitch guide (harmony guides, etc.)

Description

Yarns that graduate from one color into the next may be called many things; long color repeats, self striping, ombres, but they can all be used in endless creative ways. Learn how to manipulate a ball of yarn to make it appear to be several balls of the same yarn in different colors. Find out how to make the most of the balls and how different techniques highlight their usage. We'll play with stitch patterns that create wonderful effects by using parts of the balls in different ways. Lots of fun and experimenting!

Homework

None

Creative Short Rowing

Course Number

PM14

Teacher

Myra Wood

Class Size

26

Skill Level Required

None

Supply Fee

None

Supplies List

Six balls (25 yards or more) #4 (worsted weight) yarn that are all the same weight, in any fiber, 4.5mm/US 7 circular needles with at least a 20" cable, 6 removable stitch markers or safety pins.

Description

Short rows aren't just for shaping. Placing short rows in sweaters, bags, and anything else you can imagine offer endless possibilities. You'll combine yarns in various colors to create wavy designs without a pattern. Great to combine with other freeform techniques! You'll also learn how to incorporate short rows into existing patterns. Note: Must be familiar with short row wrap and turn before taking this class.

Homework

Before attending class you need to be familiar with basic short rows; wrapping & turning and picking up wraps from both sides of the fabric. How to do basic short rows will not be covered. Using size US 7 circular needles and worsted weight yarn, cast on 30 stitches and knit 2 rows. Row 3 Knit to stitch 24, wrap and turn stitch 25. Row 4 and all WS rows, purl to end of row. Row 5 Knit to stitch 19, wrap and turn stitch 20. Row 7 Knit to stitch 14, wrap and turn stitch 15. WS rows: Purl all stitches. Pick up all wraps on next RS row and knit to end of row, then turn and purl to end of the next WS row, cut a 5 inch tail but leave all sts live on needles.

Note: you should be familiar with wrap & turns and picking up wraps from both sides of the fabric. It's all covered in the tutorials in detail!

<http://myrawood.com/tutorials>