



sponsors the

25th Annual  
Minnesota Knit Together  
**2011 Yarnover**

April 30, 7:45 a.m. - 4:45 p.m.

Hopkins High School – 2400 Lindbergh Drive, Minnetonka, MN 55305

## SCHEDULE FOR APRIL 30

7:45-8:15 a.m.	Registration
8:15-8:30 a.m.	Welcome and Announcements – Shelley Hermanson
8:30-8:40 a.m.	Yarnover, the Beginning – Peg Torgerson
8:40-9:00 a.m.	Keynote Address The Evolution of Tradition to Contemporary Knitting – Merike Saarniit
9 a.m.	Market opens
9:15 a.m.-12:15 p.m.	Morning classes
12:15-1:30 p.m.	Lunch in dining room, included with class registration
1:30-4:30 p.m.	Afternoon classes; Continuation of All Day classes
4:30 p.m.	Wrap-up and Evaluation
4:45 p.m.	Market closes

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**The Depot Too** coffee shop will be open all day for food & drink purchases.

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### Keynote Open to the General Public

Keynote address by Merike Saarniit will be open to the general public on a walk-in basis. No need to preregister. A \$5 cash fee is payable at the door.

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### A Minnesota Knitters' Guild Event

Cost is \$115 for full day or \$75 for half day for members. For non member pricing, add \$30 which covers one-year membership dues to the guild. A downloadable registration form can be found on the MKG website at [www.knitters.org](http://www.knitters.org)

*See page 2 for **New This Year** offer!*

## REGISTRATION INFORMATION

- Registration includes Keynote Address, morning and/or afternoon classes, and lunch.
- **The first 425 attendees to register will receive a special Silver Anniversary Gift.**
- Please note that some classes may have a materials fee that is payable to the instructor at Yarover.
- Early bird registration for MKG members who have paid their 2011 dues before Dec. 31, 2010 runs Jan. 9 - 22, 2011. Classes will be assigned by random drawing of these registrations. General registration (for members who paid their dues after Dec. 31 and non-members) opens Jan. 9 with classes assigned first come - first served for all remaining open spaces after the early bird random drawing.
- Confirmations will be sent beginning January 29<sup>th</sup>.
- Advance registration deadline is April 22<sup>nd</sup>. Walk-in registration for any open classes will be welcome.
- Refund for cancellation on or before February 18<sup>th</sup> is 75 percent; after February 18 and before March 26<sup>th</sup> is 50 percent. No refunds after March 26<sup>th</sup>.
- Registration questions? Please call or text Anna Blomster at 612/867-8125 or [abknitter@comcast.net](mailto:abknitter@comcast.net).
- Any other questions? Call Shelley Hermanson at 612/867-5032 or [spinteacher2000@yahoo.com](mailto:spinteacher2000@yahoo.com) or call the MKG automated voice mail at 612/436-0464, ext. 115.

### NEW THIS YEAR

On Friday, April 29<sup>th</sup> at 6 p.m., we will be hosting a Meet and Dine with the instructors at the Doubletree Hotel Minneapolis – Park Place, 1500 Park Place Blvd., Minneapolis. The Midwest Buffet dinner will be available to the first 100 to register at a cost of \$40 per person.

## INSTRUCTOR CONTACT INFORMATION

### Lorilee Beltman

[www.city-knitting.com](http://www.city-knitting.com)

### Cat Bordhi

[www.catbordhi.com](http://www.catbordhi.com)

### Beth Brown Reinsel

[www.knittingtraditions.com/](http://www.knittingtraditions.com/)

### Lily Chin

[www.lilychinsignaturecollection.com/main.php](http://www.lilychinsignaturecollection.com/main.php)

### Edie Eckman

[www.edieeckman.com/](http://www.edieeckman.com/)

### Fiona Ellis

[www.fionaellisonline.com/](http://www.fionaellisonline.com/)

### Laura Farson

[www.ravelry.com/patterns/search#query=laura%20farson&sort=best](http://www.ravelry.com/patterns/search#query=laura%20farson&sort=best)

### Margaret Fisher

[www.margaretfisher.com/](http://www.margaretfisher.com/)

### Jared Flood

[www.brooklyntweed.net/](http://www.brooklyntweed.net/)

### Susanna Hansson

[www.oneofsusannas.com/](http://www.oneofsusannas.com/)

### Betsy Hershberg

[www.studiobknits.com](http://www.studiobknits.com)

### Romi Hill

[www.designsbyromi.com/](http://www.designsbyromi.com/)

### Arnhild Hillesland

[www.arnhild.com/about.htm](http://www.arnhild.com/about.htm)

### Melissa Leapman

[www.ravelry.com/patterns/search#query=melissa%20leapman&page=1&sort=best&view=captioned\\_thumbs](http://www.ravelry.com/patterns/search#query=melissa%20leapman&page=1&sort=best&view=captioned_thumbs)

### Ann McCauley

[www.annmccauleyknits.com/](http://www.annmccauleyknits.com/)

### Layl McDill

[www.claysquared.com/silly.htm](http://www.claysquared.com/silly.htm)

### Sally Melville

[www.sallymelvilleknits.com/](http://www.sallymelvilleknits.com/)

### Cheryl Oberle

[www.cheryloberle.com/](http://www.cheryloberle.com/)

### Rita O'Connell

[www.ravelry.com/patterns/search#query=rita%20o'connell&sort=best](http://www.ravelry.com/patterns/search#query=rita%20o'connell&sort=best)

### Clara Parkes

[www.knittersreview.com/](http://www.knittersreview.com/)

### Merike Saarniit (keynote)

[www.liisu.homestead.com/](http://www.liisu.homestead.com/)

### Joan Schrouder

[www.ravelry.com/designers/joan-schrouder](http://www.ravelry.com/designers/joan-schrouder)

### TECHknitter (Gila Shoshany)

[www.techknitting.blogspot.com/](http://www.techknitting.blogspot.com/)

### Meg Swansen & Amy Detjen

[www.schoolhousepress.com/](http://www.schoolhousepress.com/)

### Julie Weisenberger

[www.cocoknits.com/](http://www.cocoknits.com/)

## YARNOVER 2011 CLASS SCHEDULE

Instructor	Morning	Afternoon
Lorilee Beltman	AM 01 Mad for Plaid	PM01 Channel Island Cast-on & Tubular Cast-on using JMCO
Cat Bordhi	AD01 Magical Moebius Knitting	
Beth Brown Riensel	AD02 Fair Isle Tams	
Lily Chin	AD03 Bias Knitting without Prejudice	
Edie Eckman	AM02 Reading Charts & Schematics	PM02 Symbol Crochet Today
Fiona Ellis	AM03 Amazing Slip Stitch Illusion	PM03 Morphing Cables
Laura Farson	AM04 Smorgasbord of Twined Knit Techniques	PM04 Reversible Twined Knit Scarf
Margaret Fisher	AM05 Garter Stitch Finesse	PM05 A Sampling of Stitches
Jared Flood	AM06 Advanced Cabling Techniques <b>FULL</b>	PM06 Introduction to Shetland Colorwork <b>FULL</b>
Susanna Hansson	AM07 Japanese Short Rows <b>FULL</b>	PM07 LOVERS AND RUNDERS:- Knitted Braids <b>FULL</b>
Betsy Hershberg	AM08 Have a Ball with Bead Knitted Jewelry	PM08 Not Your Grandmother's I-cord
Romi Hill	AM09 Lace Shawl Shaping	PM09 Lace Repair or How to Fix Disasters
Arnhild Hillesland	AD04 Heel Appeal <b>Cancelled</b>	
Melissa Leapman	AM10 Two-Color Double Knitting	PM10 Mosaic Knitting
Ann McCauley	AM11 Utilizing Selvage Stitches and Knitted Hems	PM11 Delightful Details
Layl McDill	AM12 Thousands of Flowers	PM12 Baa Baa <b>Cancelled</b>
Sally Melville	AM13 Knit to Flatter and Fit	PM13 Emergency Measures
Cheryl Oberle	AD05 Faroese Shawl Workshop	
Rita O'Connell	AM14 Peruvian <b>Cancelled</b>	PM14 Intarsia Knitting
Clara Parkes	AM15 The Heart of Yarness: Sock Edition	PM15 Wonders of Wool
Merike Saarniit	AM16 Creative Estonian Knitting	PM16 Patent Stitches
Joan Schrouder	AD06 Cowichan Indian Sweaters	
TECHknitter (Gila Shoshany)	AM17 Tips & Tricks <b>FULL</b>	PM17 Buttons, Buttonholes, Button Alternatives and Zippers <b>FULL</b>
Meg Swansen & Amy Detjen	AD07 Bavarian & Austrian Twisted Stitches and How to Do Them	
Julie Weisenberger (CoCo Knits)	AM18 Seamless Sweater Construction <b>FULL</b>	PM18 European Finishing Techniques <b>FULL</b>

# YARNOVER 2011 ALL DAY CLASS DESCRIPTIONS

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## Magical Moebius Knitting

**Course Number**  
AD01

**Teacher**  
Cat Bordhi

**Class size limit**  
24

**Skill level required**  
Advanced beginner  
to expert

**Supply fee**  
None

Learn Cat's Moebius Cast-On and the tricks of knitting along the "Moebius highway," and then the thrill ride begins! For utterly carefree knitting you may make a scarf, or if you're feeling adventurous, decide how and where you'd like to open up this single-surfaced, single-edged stream of knitted grace. Your opening can give birth to a basket (a great first project) or a bag. Other possibilities you'll be encouraged to imagine and design for yourself are a sweater, a skirt, or even an evening wrap with sleeves ending in gloves! Moebius knitting is unlike any other kind of knitting because of its innocence, grace, simplicity, peace, beauty, and willingness to head in a sophisticated and complex direction if that pleases you.

### Homework

Please watch my Youtube video on Moebius knitting and practice the cast-on before coming to class: <http://tinyurl.com/lxsc4o>

### Supplies required

In addition to the usual knitting supplies: bring good quality, cooperative dk or heavier weight yarn (no acrylics please – it is uncooperative and can handicap your learning) suitable for a scarf, or for a basket, about 135 yards of a worsted-weight felting yarn and a few yards of a smooth yarn in a contrasting color to your project yarn. You'll need either an interchangeable needle kit with a long cord (for a needle that measures between about 40" to 60" tip to tip) or a 47" needle in a size suitable for the yarn(s) you will be using. Needle size should give you a nice drapey fabric if you are making a scarf, or a very loose fabric if planning a felted project like a basket. You'll also need one conspicuous marker, as well as a generous supply of plain markers if you choose to make a scarf with a lace repeat. See either of my Treasuries for more information or to choose a project.

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## Fair Isle Tams

**Course Number**  
AD02

**Teacher**  
Beth Brown Riensel

**Class size limit** 20

**Skill level required**  
Advanced beginner  
to intermediate

**Supply fee**  
None

This Fair Isle class is for knitters who would like to venture into two-color knitting but haven't had the chance. A small tam comprised of ribbing, a border pattern area, and the wheel area will be knitted on double points or a circular needle, in four colors, although never more than two in a round. Techniques included in the workshop are: knitting with a color in each hand, weaving yarns to reduce snagging, reading tam charts, knitting traditional peerie, border, and wheel patterns, and shaping and finishing of the tam. The class will end with a discussion of alternate ribbing treatments and designing a tam.

### Homework

#### The Ribbing

With US 5/3.75 mm double pointed needles and your chosen main color yarn (one of the darker colors, or your choice!), cast on 72 sts. Slip on marker, join circularly and work k1, p1 ribbing for 1 inch.

### Supplies required

- Four colors, 1 to 2 oz. each, of worsted weight wool yarn
- 16" circular needles in US 8/5.0 mm, and one set (8" or shorter in length) double pointed needles, in sizes US 5/3.75 mm and US 8/5.0 mm.
- Tapestry needle, scissors, stitch markers

- Sticky notes or magnetic board to keep your place on the chart
- Optional: colored pencils that correspond to the yarns you've chosen to color on the chart, if you don't like working with chart symbols.

*Note: Knitters who prefer and are proficient in working with 2 circulars or Magic Loop instead of double pointed needles, may bring the appropriate needles.*

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## Bias Knitting without Prejudice

**Course Number**  
AD03

**Teacher**  
Lily Chin

**Class size limit**  
25

**Skill level required**  
At least advanced-beginner or anyone who can increase and decrease stitches with ease.

**Supply fee**  
None

Learn this diverse method of knitting that creates different, dynamic, directional lines easily and its applications. Get the angle on your pieces, try various colors and textures for head-turning work. Mix and match several effects simultaneously. Ideas for trims, accents, and even whole garments will be discussed.

### Homework

#### Swatch A

With light-colored, worsted weight yarn, cast on 12 sts. There will always be 12 sts at end of all rows. Row 1 [RS]- k 1, k 2 tog, k 7, inc in next st, k last st. Row 2 [WS]- p across. Change to another color and rep rows 1 and 2. Rep from \* until piece measures about 4", ending with a second-color row, bind off with first color.

#### Swatch B

With light-colored, worsted weight yarn, cast on 13 sts. There will always be 13 sts at end of all rows. Row 1 [RS]- k 1, inc in next st, k to within 3 sts from end, ssk or skp for left-slanting dec, k last st. Row 2 [WS] - k across. Row 3- rep row 1. Row 4- p 1, (p 2 tog, yo) 5 times, p last 2 sts. Rep rows 1 through 4 for patt. Work until piece measures about 4" ending with patt row 4, do not bind off.

#### Swatch C

With another light-colored, worsted weight yarn, begin on RS row. Work in Garter St throughout. Cast on 4 sts. Row 1- k 2, k & P in next st to inc, k last st, 5 sts total. Row 2- sl first st as if to p, k to within last st, sl last st as if to p. Row 3- k to within last 2 sts, inc in next st, k last st. Row 4- rep row 2. Rows 5 thru 16- rep rows 3 and 4, end with 12 sts. Row 17- bind off first 8 sts, k 1, inc in next st, k last st, 5 sts total. Row 18- rep row 2. Rows 19 thru 32- rep rows 3 and 4, end with 12 sts. If desired, rep rows 17 thru 32 once more. If not, bind off.

### Supplies required

Light-colored, worsted weight yarns, 3 to 5 different colors. Appropriate size needles. Slightly smaller double-pointed needles or shorter circular needles. Square graph paper, about 8 squares to the inch - at least 2 sheets. Colored pencils or markers. Scissors. All homework swatches.

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## Heel Appeal ~~CANCELLED~~

<b>Course Number</b> AD04	In class we will work on 4 different heels. Some have a heel flap, but are finished differently from the traditional way of turning the heel.
<b>Teacher</b> Arnhild Hillesland	One of the heels is for a toe up sock.
<b>Class size limit</b> 25	<b>Homework</b> Using sock yarn and appropriate needles. Make ribbings for 3 socks, casting on 44 sts. If you do not plan to finish the sock(s), but only work on the heel techniques, the ribbing does not have to be long.
<b>Skill level required</b> Should be able to knit and purl and be comfortable working with double pointed needles.	One heel will be for a toe up sock, so work the sock from the toe to the beginning of the heel (about 2"-2.5" from the back of the heel), ending up with 44 sts before starting the heel. If you do not plan to make this sock, knit in the round for a couple inches and pretend you have the toe done
<b>Supply fee</b> None	<b>Supplies required</b> Normal knitting supplies

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## Faroese Shawl Workshop

<b>Course Number</b> AD05	The Faroe Islands get their name from the Norwegian word for Fairyland. The traditional Faroese shawl is indeed a magical garment. Light as a feather it has a triangular shape that is uniquely designed to stay on your shoulders. The secret is a center back gusset. The shawl is also a wonderful canvas for lace or color knitting. Knit a miniature shawl to learn the special techniques of shaping, lace knitting, finishing and blocking.
<b>Teacher</b> Cheryl Oberle	
<b>Class size limit</b> 25	<b>Homework</b> None
<b>Skill level required</b> Advanced beginner	<b>Supplies required</b> 2-3 oz. fingering or sport weight wool. Straight or circular needles size 6 to 8 or size needle to get a gauge of 3 1/2 to 4 stitches per inch in garter stitch with your chosen yarn. Also, yarn needle, scrap yarn, basic knitting supplies, scissors, pencil and paper.
<b>Supply fee</b> None	



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## Cowichan Indian Sweaters

**Course Number**

AD06

**Teacher**

Joan Schrouder

**Class size limit**

20

**Skill level required**

Advanced level  
- This is a fairly intense technique-heavy class with a lot of knitting. Previous sweater-knitting is a must. It helps to already be familiar with color-stranded pattern work.

**Supply fee**

None

Cowichan sweaters are the best known authentic ethnic sweater style developed in North America. Taught to knit by European settlers and missionaries, First Nation peoples along the coast of British Columbia and the Pacific Northwest US adapted their own symbols and totems into color pattern knitting to decorate and increase the warmth of these sweaters to guard against the damp, chilly climate.

Students will learn techniques specifically used in Cowichan knitting which adapt readily to non-ethnic knitting as well: woven color-stranding (as opposed to carried color-stranding in Fair Isle), no-sewing construction methods, including a very unique 3 ndl BO, and shawl-collar shaping specific to these sweaters will be covered by knitting a mini model ~20" in circumference.

**Homework**

With either color, knitting worsted (KW) wt yarn doubled, or bulkier yarn single, and longer circ ndl, cast on 64 sts. Work flat (don't join, but turn at the end of each row) in 2 x 2 rib: Row 1 (RS row) K1, \*K2, P2, repeat from\*, end K3. Rows 2-6, K the K's and P the P's. Switch to stockinette for 1" more, ending after completing a P row.

**Supplies required**

Yarn - 100 gm skein each of 2 colors, preferably natural, undyed wool, 1 sk light, 1 sk med. or dark. Can be very thick (~3 sts/inch) yarn as is usually used for Cowichan knitting or can use KW wt. doubled to work at gauge of 3 sts/in.

Needles -1 long (24 or 29") and 1 set DP needles, about a size 10 or size to get gauge of ~3 sts/in.

blunt yarn darning ndl

waste yarn in contrast color, approx. 1 yd.

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## Bavarian & Austrian Twisted Stitches and How to Do Them

**Course Number**

AD07

**Teacher**Meg Swansen &  
Amy Detjen**Class size limit**

50

**Skill level required**

Beyond beginner; must understand the basics of cable knitting

**Supply fee**

None

This traditional style of knitting has captured the imaginations of knitters for decades. The stitches create a unique pattern, like a design carved in wool. If you've wanted to knit them for years - let yourself! We'll teach several methods of performing Bavarian Twisted Stitches in the round, and we'll discuss reading those wily charts.

**Homework**

Using a 2-strand cast-on (such as Long Tail, German Twisted, or Bavarian) cast on 106 stitches.

**Supplies required**

One ball of tightly spun yarn (lighter color is easiest to begin with) and circular needles (1-16 inch or 2-24 inch) in size appropriate for your yarn at a firm gauge.

## YARNOVER 2011 MORNING CLASS DESCRIPTIONS

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### Mad for Plaid

**Course Number**

AM01

**Teacher**

Lorilee Beltman

**Class size limit**

24

**Skill level required**

Basic skills,  
knit and purl.  
Experience knitting  
in the round with  
fingering weight  
yarn is required.

**Supply fee**

None

Learn to work multiple contrasting colors into your knitting by stranding them vertically, from round to round. Mix it with a touch of fair isle, and you have a convincing knitted twill plaid. We will learn how to knit the colors and manage the yarn strands while working a portion of the leg in class. After class, you'll be able to apply the techniques to other projects – hats, sweaters, mittens anything knit in the round. Once you learn a few tricks and a wee bit of simple math, the execution of the technique is very fun and not at all difficult. A free pattern is provided by instructor in class. Some class time will be spent on brainstorming other possible designs you can chart yourself.

**Homework**

Collect materials. Make a gauge swatch to achieve gauge of 28 sts/4" in stockinette stitch with yarn and needle you plan to use in class. With one of your main colors, cast on 72 stitches. Join. Purl one round. Knit three rounds.

**Supplies required**

Fingering weight wool or blend in solid colors and semi-solids. For class, bring small amounts, about 6 grams each of 2 contrasting main colors, and 3 yards each of 2 additional contrasting colors. Suggested yarns: Louet 'Gems Fingering'; Blue Moon 'STR lightweight'. US 0- 2, whichever needle size yields 28 stitches per 4" in stockinette stitch. For working in the round, choose your favorite method you are already comfortable with – DPN's, two circulars, or one 32-40" long circular for magic loop knitting. Instructor uses magic loop. Blunt-tip tapestry needle

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### Reading Charts & Schematics

**Course Number**

AM02

**Teacher**

Edie Eckman

**Class size limit**

25

**Skill level required**

Advanced beginner  
and intermediate,  
although I can  
accommodate all skill  
levels

**Supply fee**

None

More and more published patterns are making use of charts and schematics to impart information, but knitters may shy away from these patterns because they are more comfortable with the written word. Learn how easy it is to understand this graphic representation, and gain experience in following charts for knitter's choice of knit/purl patterns, cables or lace. Students should have some experience in working stitch patterns. Get practice creating your own charts from written patterns.

**Homework**

None

**Supplies required**

Smooth, light-colored worsted or sport weight yarn and appropriate-sized needles, cable needle, pencil, scissors



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## Amazing Slip Stitch Illusion

<b>Course Number</b> AM03	Fiona's design in the Spring '02 issue of Family Circle Easy Knitting uses a slipstitch to give the illusion of a threaded cord. It is one of her favorite methods for adding a hit of color and/or texture. You will learn this and a few more of the possibilities this technique can offer, and discuss how and where to use them effectively.
<b>Teacher</b> Fiona Ellis	
<b>Class size limit</b> 25	<b>Homework</b> None
<b>Skill level required</b> All levels	<b>Supplies required</b> 2 or 3 balls of differently colored yarn in a medium weight and a pair of yarn appropriate needles.
<b>Supply fee</b> None	

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## Smorgasbord of Twined Knit Techniques

<b>Course Number</b> AM04	Knit a Smorgasbord of Swedish Twined stitches for this stitch sampler. Master ball winding, German twisted cast-on, traditional twine knit cast-ons with multiple strands, yarn management for color work, twined knitting and purling, jogless intersections, chain path stitch, crook stitch, deep stitch, charts, and a sewn bind off.
<b>Teacher</b> Laura Farson	
<b>Class size limit</b> 24	<b>Homework</b> None
<b>Skill level required</b> Intermediate Students should be familiar with knitting on two circular needles	<b>Supplies required</b> 1 Ball DK weight in Heather (50 gr., 116 yards) Two US #5 (3.75 mm) 16" circular needles Scissors Blunt tapestry needle
<b>Supply fee</b> None	

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## Garter Stitch Finesse

<b>Course Number</b> AM05	Garter stitch is easy to knit, but shaping and finishing garter stitch fabrics can be challenging. Learn and practice all the standard knitting techniques – increasing and decreasing, vertical and horizontal seams, short rows and picking up stitches for bands – in this very popular stitch pattern. Understand how to make your garter stitch garments and projects look beautifully constructed and finished.
<b>Teacher</b> Margaret Fisher	
<b>Class size limit</b> 28	<b>Homework</b> With smooth, light colored worsted weight yarn and appropriate needles, knit swatches as follows: Swatches 1 - 2 (make 2 exactly the same): Cast on 20 sts. Work in garter st for 4 inches. Bind off in pattern. Swatches 3 - 6 (make 4 exactly the same): Cast on 16 sts. Work in garter st for 3 inches. Place stitches on a stitch holder. Do not work selvage stitches on any of these swatches.
<b>Skill level required</b> Easy to intermediate. Student must be able to cast on, bind off, and work a knit stitch.	<b>Supplies required</b> Homework swatches, smooth, light colored worsted weight yarn (approximately 2oz. or 50 grams) and appropriate size needles, needles two sizes smaller, tapestry needle, several yards of yarn in a contrasting color, basic knitting accessories.
<b>Supply fee</b> None	

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## **Advanced Cabling Techniques** FULL

### **Course Number**

AM06

### **Teacher**

Jared Flood

### **Class size limit**

20

### **Skill level required**

Knitters should be comfortable with the following techniques: knit and purl stitches, basic stitch patterns (ribbing, seed st, garter st, etc.), experience with simple cable motifs (4 to 6 stitch cables), garment knitting experience is encouraged, but not required

### **Supply fee**

None

This course is intended for intermediate knitters, prior experience with cables is highly encouraged. The course will focus on cabling without a cable needle and Traditional Steeking techniques (cutting knitted fabric). We will also discuss tips and considerations for planning and designing cabled projects, including swatching, blocking, & gauge as they uniquely apply to cabled fabrics. Participants should be comfortable understanding simple cabling techniques. We will spend the last portion of the course working a crocheted steek together – the instructor will demonstrate and students will be able to try steeking (cutting) their own swatches.

### **Homework**

Come prepared with materials listed below. No other preparation required.

### **Supplies required**

- One skein (50g or 100g) of feltable worsted weight wool. (“Woolly” yarns like Shetland, are recommended for best results for the blocking and steeking techniques we will be discussing)
- One pair of US8 straight or circular needles (as you prefer)
- Stitch markers and tapestry needle
- One crochet hook, 2 or 3 sizes smaller than your knitting needles
- A small amount of DK-weight feltable wool yarn - this yarn will be used for reinforcing your steek
- Small pair of sewing scissors (for steeking)
- Notebook and writing utensil for note taking.

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## **Japanese Short Rows** FULL

### **Course Number**

AM07

### **Teacher**

Susanna Hansson

### **Class size limit**

20

### **Skill level required**

Suitable for advanced beginners and up. It is helpful if participants have completed one garment before taking this class.

### **Supply fee**

None

For perfect shoulders and great looking collars. Shortrows are an elegant way of building shaping into your knitting and it is the perfect way to create shoulder sloping in knitted garments. This particular Japanese shortrow is not entirely easy to learn but in my opinion it is by far the most polished of the shortrows I know. We will discuss in detail how to apply this technique to shoulder shaping (including re-writing pattern directions) so that, once you master it, you will never again be faced with having to assemble “stair step” shoulder bind-offs. Complete your work with an elegant Japanese bind-off. Other applications will be discussed, time permitting.

### **Homework**

Make two swatches according to the directions below, using one of your colors We will continue knitting on both swatches using the contrasting color.

I am giving you a choice about how big to make your swatches because I am trying to create a way for speedy and deliberate knitters to complete in-class knitting at roughly the same time. Often, everyone shows up to class having made the smaller size swatches which defeats the whole idea. Please, if you are a speedy knitter, make the larger swatches. If you like to take your time, knit the smaller version.

1. Cast on 45 stitches or 30 stitches. Work 5 rows of ribbing. Continue in stockinette until the swatch measures approximately 3 inches high (end after you have completed a knit row). Leave about a 4” tail and keep the swatch on the needle, ready for you to begin a purl row.

2. Knit a second, (almost) identical swatch. On this swatch you should be ready to begin a knit row. Cut the yarn (4" tail) and leave the swatch on the needle.

#### **Supplies required**

1. Smooth, worsted weight wool (Cascade 220 is perfect) or cotton in two contrasting colors. Keep both colors light to medium in value so you can see easily what you are doing.
2. Needles to match your yarn (aim for a gauge of approx 19-20 stitches/4 inches). Circular needles (24" or longer) are STRONGLY recommended. If you prefer to work on straight needles, please still bring a 24" circular needle in the same size so that you can complete one part of the in-class lesson on the circular needle (the circular needle will make it easier).
3. An extra needle in the same size you used to make the swatches.
4. Seven locking ring stitch markers (the pink/turquoise markers from Clover that look like small safety pins are perfect).

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## **Have a Ball with Bead Knitted Jewelry**

### **Course Number**

AM08 (when registering for this class please add a "S" for Silver Ribbon or "V" for Variegated Ribbon after the course number)

### **Teacher**

Betsy Hershberg

### **Class size limit**

25

### **Skill level required**

Intermediate (able to cast on, bind off, knit and purl along with some finishing experience) Students should also feel comfortable working with small needles (Size 1 or 2)

### **Supply fee**

\$15 (for fiber, Japanese glass seed beads, wooden beads, beading needle, patterns)

Beads are often the basis for and surely a wonderful component of jewelry of all sorts. In this class, learn how to apply both old and new knitting techniques to the creation of several kinds of both plain knitted and bead knitted beads that can be used to create unique necklaces, bracelets and even earrings.

In honor of the 25th anniversary of the MKG, students will be given the option to create these wonderful knitted, beaded balls with a silver colored fiber and silver-lined beads OR with the beautiful variegated ribbon yarns normally supplied for this class.

### **Homework**

None

### **Supplies required**

Knitting Basics (Scissors, tape measure, stitch markers/holders, crochet hook, etc)

Needles: US Sizes #1 and #2, straight or circular

Blunt tipped tapestry needle, small to medium size (size 14, 16, 18 preferred)

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## Lace Shawl Shaping

<b>Course Number</b> AM09	Learn about different shapes that shawls can come in! Have you ever puzzled over how strategically placed increases and decreases can lead to different shaped shawls? How you can start at the back neck with a tiny piece of knitting and end up with a triangular shawl? Well, this is the class for you! We'll go through several ways to shape shawls and how you can expect to increase or decrease to arrive at a particular shape. Then we will cast on for Maia, a shawl made with sock yarn from 7 Small Shawls to Knit, Romi's eBook.
<b>Teacher</b> Romi Hill	
<b>Class size limit</b> 20	
<b>Skill level required</b> Mid range lace skills (i.e. you have at least done some simple lace)	
<b>Supply fee</b> \$7 for Maia pattern	
	<b>Homework</b> None
	<b>Supplies required</b> US size 5 knitting needles, circular or straight; 490-500 yards sock or other fingering weight yarn. Optional: 350 grams (around 350) size 6/0 seed beads; small steel crochet hook to fit through beads

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## Two Color Double Knitting

<b>Course Number</b> AM10	With this fascinating knitting technique, both sides of the knitting appear to be stockinette stitch. In just a few fun hours, learn how to knit-and design!-these beautiful reversible fabrics.
<b>Teacher</b> Melissa Leapman	
<b>Class size limit</b> 32	
<b>Skill level required</b> Intermediate	
<b>Supply fee</b> None	
	<b>Homework</b> Three swatch pieces as follows: #1: With smooth, solid light-colored worsted weight yarn and size 6 needles, CO 28 sts. Slip sts onto holder. #2: With smooth, solid light-colored worsted weight yarn and size 6 needles, CO 40 sts. Slip sts onto holder. #3: With smooth, solid light-colored worsted weight yarn and size 6 needles, CO 24 sts. Slip sts onto holder.
	<b>Supplies required</b> Three homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid) worsted weight yarn (please do not choose anything too dark); sticky notes (such as Post It Notes); two size 6 double pointed knitting needles; [optional: graph paper, 5-squares-to-the-inch; pencil].

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## Utilizing Selvage Stitches and Knitted Hems

<b>Course Number</b> AM11	Learn about one stitch, two stitch, slip stitch and decorative selvage stitches and their uses. Knitted hems are a wonderful way to finish a vertical or horizontal edge. We will cover many uses of hems from plain to knit-in to picot hems as well as hems that become facings or casings.
<b>Teacher</b> Ann McCauley	
<b>Class size limit</b> 25	
<b>Skill level required</b> Beyond beginner	
<b>Supply fee</b> None	
	<b>Homework</b> None
	<b>Supplies required</b> Practice yarn, knitting needles in size appropriate to use with practice yarn.

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## Thousand of Flowers – Make Your Own Polymer Clay Buttons

<b>Course Number</b> AM12	Learn the millefiore (which means thousand flowers in Italian) technique with polymer clay and focus on flower designs. You will come away with at least three different designs that can be made into any size of button. Learn some amazing tricks and techniques to make buttons like none other! Detailed handouts make it easy to continue creating and make the designs in a variation of colors on your own.
<b>Teacher</b> Layl McDill	
<b>Class size limit</b> 25	
<b>Skill level required</b> All	
<b>Supply fee</b> \$12	
	<b>Homework</b> None
	<b>Supplies required</b> None

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## Knit to Flatter and Fit

<b>Course Number</b> AM13	A knitter who spends the time and energy to make her own clothes should be rewarded with a result that makes her happy and proud. It should fit, it should flatter, and there should be no mystery as to how this happened. But sadly, and too often, this is not the result. Why? Because the knitter chooses the wrong pattern OR chooses the right pattern but follows the directions without questioning them OR makes the right garment but wears it with the wrong thing.  There are a few simple rules to follow for successful knitting: start with styles that flatter, knit with appropriate decisions for a personalized fit, and then wear it with something that makes it look wonderful! This workshop covers all these decisions and puts the power for successful results into your competent hands. Yay!
<b>Teacher</b> Sally Melville	
<b>Class size limit</b> 24	
<b>Skill level required</b> Any	
<b>Supply fee</b> None	
<b>Special Note</b> <i>Common homework and supplies errors are the following: arms too far from sides, feet not together, head not included, paper too heavy or too light (tracing paper does not work), photo brought instead of just silhouette, silhouette not outlined or not outlined heavily enough.</i>	<b>Homework</b> It is essential that this exercise be completed. You will be disappointed if you don't do this! <ol style="list-style-type: none"><li>1. Dress in something close fitting. (We need to see your real silhouette. You may wear only lingerie, or you may add a bodysuit, a leotard, or tights. But do wear supportive lingerie.)</li><li>2. Standing straight, with arms slightly away from your side and feet together, have someone take a straight-on, full body (head-to-toe) photo of you. (Have the photo fill the screen as much as possible.)</li><li>3. Print the photo onto plain paper (enlarging it to 8-10" tall).</li><li>4. Trace your outline only with a heavy black pen: we don't need your photo anymore, only your outline. Bring your outline to class.</li></ol>
	<b>Supplies required</b> A couple of pages in at least 2 colors of light-weight (20 lb or lighter but NOT tracing paper) Light-colored paper (that you can trace your outline through) Scissors Measuring tape Pencil Eraser

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## Peruvian Color Patterns **CANCELLED**

**Course Number**

AM14

**Teacher**

Rita O'Connell

**Class size limit**

20

**Skill level required**

Advanced beginner to advanced – in order to work the designs, you must be familiar with stranded knitting, but in class you are unlikely to reach that point in the pattern.

**Supply fee**

About \$6.00 for copyrighted pattern

This is a demo and hands-on class. See authentic samples, books, & photographs of Peruvian/Andean textile designs, both woven and knitted. Discuss converting woven designs to knitting and learn how to chart Peruvian color patterns, including charting of designs of your choice. The charted patterns are usually detailed enough that they will have to be worked in stranded (Fair Isle) knitting. You'll also receive and may have time to begin knitting a pouch pattern of the teacher's design with your choice of 3 Peruvian designs in a contrasting 2-color band.

**Homework**

If you are going to work on your pouch in class, make a stockinette stitch gauge with your chosen yarn so you can find a needle size that will create a reasonably firm fabric. Example of a swatch: cast on 20 stitches, then work back and forth by knitting 1 row and purling the next row for about 20 rows. If it's too loose, try again with a smaller needle size. If it's too tight, try again with a larger needle size.

**Supplies required**

1. You'll be charting designs on graph paper you'll receive, so please bring:
  - Pencil(s) & eraser
  - Optional – pencil sharpener, colored pencils or markers
2. If you want to begin knitting the pouch in class, you should bring the following:
  - **YARN:** This is a small project that won't take a lot of yarn, and the yarn can be of any fiber content. The yarn can also be of any thickness (weight) – your choice will affect the size of the pouch (thicker yarn will make a bigger pouch). You'll need the following:  
Main Color - 100 yards is probably more than enough, but the thicker the yarn the more you'll need. A good color choice is one that is intermediate in shade between the contrast colors.  
Contrast Color A – Choose a color much darker or lighter or in sharp contrast to the main color. The number of yards will depend on both the thickness of the yarn you choose AND whether you choose the thin, intermediate, or wide band. In class you may not get to where you need this.  
Contrast Color B – Choose a color much darker or lighter than the other contrast color or in sharp contrast to it. You will need fewer yards of this than of either of the other two colors. In class you may not get to where you need this.
  - **NEEDLES:** Double point needles in a size to make a firm stockinette stitch gauge for your chosen yarn (more stitches than the row gauge shown on the yarn's ball band). If you are using a fine yarn, a single set of 4-5 needles is probably sufficient, but if you are using thicker yarn (meaning the bag will be larger in diameter), then you'll need long double points, or two sets of double points, or one set of double points and a short circular needle.
  - **MISCELLANEOUS:** You'll need a stitch marker, but in class you may not get to the point where you need the darning needle, adhesive tape, or (optional) electric mixer & one beater.



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## The Heart of Yarness: Sock Edition

<b>Course Number</b> AM15	Have you ever labored over a pair of socks, only to have them stretch out of shape with the first wash? Ever wonder why some heels wear through almost immediately, while others wear like iron? Or why a sock can, when knit in two yarns, behave totally differently? These are sock yarn questions, and you're not alone. In this class, we'll look at the unique structural and wearability demands of socks and which fibers, twists, plies, and even stitches can meet those needs – and what we may be wise to avoid.
<b>Teacher</b> Clara Parkes	
<b>Class size limit</b> 24	
<b>Skill level required</b> All levels	
<b>Supply fee</b> None	
	<b>Homework</b> None
	<b>Supplies required</b> Please bring a pen or pencil for taking notes. Also, I encourage you to bring any socks that have failed you, or sock yarns that leave you baffled.

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## Creative Estonian Knitting

<b>Course Number</b> AM16	While experimenting with a variety of stitches from old Estonian stitch libraries, we'll explore and discuss how they can be modified and used in contemporary patterns - either your own or adapted to a published pattern. What makes Estonian knitting creative is exactly that: combining different elements/stitches in a unique way to make what you're knitting uniquely yours.
<b>Teacher</b> Merike Saarniit	
<b>Class size limit</b> 20	
<b>Skill level required</b> Adventuresome intermediate to advanced	
<b>Supply fee</b> None	
	<b>Homework</b> Practice standard long tail cast on if not already proficient in this (so we can get class moving on to the stitches instead of my taking time out to teach long tail cast on!).
	<b>Supplies required</b> Bring a light colored smooth worsted weight yarn, preferably wool or wool blend that has a tiny bit of elasticity OR any non-wool yarn as long as it is not totally inelastic. Needles: your pointiest ones in a size suitable for yarn (US 6-7- or 8). (Note: if necessary, purchase a pair (or circ) for this class - Addi lace, Bryspun, Signature, even Knitpicks Harmony wood, any brand pointy tipped needle.)

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## Tips & Tricks **FULL**

<b>Course Number</b> AM17	In this class, we'll whirl through tips and tricks to make your knitting better looking and easier to do. Specific topics include improving left-leaning decreases, easy tricks for center-started knitting, correcting errors in previous rows, avoiding holes at gussets and other stress points, working in ends as you go (4 methods!) and many other tricks. Students should have worked at least two shaped projects to completion and have knowledge of increasing, decreasing and texture knitting, such as basket weave pattern or cables.
<b>Teacher</b> TECHknitter (Gila Shoshany)	
<b>Class size limit</b> 20	
<b>Skill level required</b> Intermediate and above	
<b>Supply fee</b> None	
	<b>Homework</b> Please work a 20 stitch swatch, 20 rows high in stockinette and bring it to class on the needles.
	<b>Supplies required</b> Please also bring a set of dpn's or circular needles with a flexible cable.

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## Seamless Sweater Construction **FULL**

<b>Course Number</b> AM18	Do you hate seaming sweaters? This class will teach you how to transform a seamed sweater pattern into a seamless pattern.
<b>Teacher</b> Julie Weisenberger	Students will choose either the Katarina or Gisela pattern from cocoknits. We will go through the patterns in class and transform them into seamless construction featuring set-in sleeves and English Tailored shoulders. You will learn how to pull the relevant numbers out of the written pattern and plot them onto a spread sheet and use this as your pattern. Once you have learned on either of these two sweater patterns you should be able to transform other patterns.
<b>Class size limit</b> 15	
<b>Skill level required</b> Advanced beginner and up	
<b>Supply fee</b> None	<b>Homework</b> Students will choose either the Katarina or Gisela pattern from cocoknits ( <a href="http://www.cocoknits.com">www.cocoknits.com</a> ). If you want to have the body of the sweater and the sleeves knitted up to the armhole and ready to join at the yoke that's great, but optional.
	<b>Supplies required</b> Normal knitting supplies

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## YARNOVER 2011 AFTERNOON CLASS DESCRIPTIONS

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### Channel Island Cast-on & Tubular Cast-on using JMCO

<b>Course Number</b> PM01	Channel Island Cast-on – This stretchy cast on with its decorative picot edge is a lovely choice for starting a garter stitch garment and k1 x p1 ribbing, even when your pattern doesn't specify it. In class we will learn the maneuvers, play with a couple variations, and practice selecting patterns in which to use it.
<b>Teacher</b> Lorilee Beltman	
<b>Class size limit</b> 16	Tubular cast using Judy's Magic Cast On (JMCO) on creates a stretchy professional-looking edge for ribbing and is perfect for sweaters, hats and mittens. The problem is that the instructions are rather convoluted and often require waste yarn and a crochet hook. Also, you may need to look up the instructions each time. In class we will learn how to create a tubular cast on using JMCO in both k1 x p1 and k2 x p2 ribbing to start it off. This is an easy-to-memorize technique you will adopt quickly and use often.
<b>Skill level required</b> Basic knitting skills, knit and purl. You must know how to do Judy's Magic Cast On without looking it up. See homework.	<b>Homework</b> Channel Island Cast-on – It will be helpful to learn long tail cast on before class. Learn and practice JMCO. Several videos are available online at <a href="http://www.persistentillusion.com">www.persistentillusion.com</a> .
<b>Supply fee</b> None	<b>Supplies required</b> Channel Island Cast-on – Class requires just about 50 yards of a wool or wool blend in a worsted weight. Variegated, solids and stripes are fine, just so they are colored light enough to see well. Smooth yarns only- no fuzzy or boucle yarns. Straights or circulars are equally fine to learn this skill. Choose whichever size you normally use for worsted, about US 5- US 7.  Tubular Cast-on using JMCO - Class requires just about 50 yards of a wool or wool blend in a worsted weight. Variegated, solids and stripes are fine, just so they light enough in color to see well. Smooth yarns only no fuzzy or boucle yarns. Two circular needles are required. Choose whichever size you normally use for worsted, about US 5- US 7. Needles must be 40" long or longer. If they are different from each other by one size, say a US 5 and US 6, that is fine. A slippery steel needle is preferred.

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## Symbol Crochet Today

<b>Course Number</b> PM02	<p>More and more crochet patterns are using international crochet symbols. With symbol crochet, you can see what your stitch pattern is supposed to look like and see the relationship of stitches to one another. Many crocheters find this way of presenting patterns easier to follow than written-out instructions, allowing them to avoid mistakes before they happen! Learn the fundamentals of symbol crochet and see how this universal crochet "language" makes it easy to read patterns from any country. We'll also talk about and see a demonstration of ways to create your own crochet diagrams.</p>
<b>Teacher</b> Edie Eckman	
<b>Class size limit</b> 25	
<b>Skill level required</b> Need to know how to ch, sc, dc	
<b>Supply fee</b> None	
	<b>Homework</b> None
	<b>Supplies required</b> Smooth, light-colored worsted or sport weight yarn and appropriate-sized hook, pencil, scissors

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## Morphing Cables

<b>Course Number</b> PM03	<p>Fiona is famous for her morphing cables...cables that change and become other patterns. In this workshop she will show you the basic principles of how to get started designing your own cables. Even if you are not an advanced cable knitter, give it a try. Simple patterns can morph and create unique ideas. If you love cables but find working vertical patterns too repetitive and want to heighten the challenge, this workshop is a must!</p>
<b>Teacher</b> Fiona Ellis	
<b>Class size limit</b> 25	
<b>Skill level required</b> Intermediate – advanced	
<b>Supply fee</b> None	
	<b>Homework</b> None
	<b>Supplies required</b> Ball of light colored medium weight yarn, yarn appropriate needles, cable needle, squared paper

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## Reversible Twined Knit Scarf

<b>Course Number</b> PM04	<p>Challenge tradition with a flat knit Twined Scarf. Master ball winding, long-tail cast-on, yarn management for color work, zigzag twined knitting and purling, edges, and a sewn bind off. This scarf is knit with a thick yarn and a thin yarn creating an interesting texture.</p>
<b>Teacher</b> Laura Farson	
<b>Class size limit</b> 28	
<b>Skill level required</b> Intermediate	
<b>Supply fee</b> None	
	<b>Homework</b> None
	<b>Supplies required</b> 100gr, 174 yd Berocco Peruvia Boysenbery or equiv 50 gr, 98 yds. Berocco Jasper Verde Lavras or equiv One set single point needles size US # 10-1/2 (6.5mm) Scissors Blunt tapestry needle

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## A Sampling of Stitches

**Course Number**

PM05

**Teacher**

Margaret Fisher

**Class size limit**

28

**Skill level required**

Intermediate. Must be comfortable knitting in the round.

**Supply fee**

None

Want to make your knitting more interesting? See how much fun it is to work fancy stitch patterns. This class focuses on four families of stitches—Smocking, Elongated, Brioche and Twisted Traveling Stitches. Learn the characteristics of each group. Practice working several stitch patterns in each “family” as you receive tips and hints for producing good results.

**Homework**

Using dpns and worsted weight yarn CO 45 sts. Join into a round, being careful not to twist. Place marker at beginning of round and after every 9th stitch. Purl five rounds. Leave work (with st markers) on needles with several yards of yarn attached. Note: If you prefer, homework may be worked in the round on two circular needles, or on one circular needle using the Magic Loop Knitting method. Be sure you are comfortable with knitting in the round (using one of these methods) before you come to class.

**Supplies required**

One ball of smooth, light-colored worsted weight yarn (approximately 2oz. or 50 grams) and appropriate size needles, cable needle, homework swatch, basic knitting accessories.

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## Introduction to Shetland Colorwork **FULL**

**Course Number**

PM06

**Teacher**

Jared Flood

**Class size limit**

20

**Skill level required**

Knitters should be comfortable with the following techniques: knit and purl stitches, basic stitch patterns (ribbing, seed st, garter st, etc.), knitting in the round. Some colorwork experience is great, but not absolutely necessary. Advanced beginners to intermediate are encouraged to try their hand at this course.

**Supply fee**

None

This course is designed to give knitters a comprehensive introduction into the world of stranded colorwork. We will be discussing the history and techniques behind traditional 2-color knitting (dominant color technique, value and color theory as they pertain to planning projects, blocking & left-handed/right-handed vs. combination style stranding will all be discussed and demonstrated). We will be working a “Speed Swatch” with two colors of fingering-weight Shetland wool and ending the class with a discussion and demonstration of steeking (cutting).

**Homework**

Come prepared to knit a large stranded swatch with needles and yarn listed. No other preparation required.

**Supplies required**

- Two 25g skeins of Shetland wool in either fingering weight (2-ply) or dk weight (3-ply) Choose one dark and one light color. Choose colors you would like to combine together within a garment, or color combinations you’d like to experiment with.
- One circular needle (any cord length is fine) in sizes US 2 or 3 for fingering weight wool; sizes 5 or 6 for dk weight wool
- Small crochet hook (a size or two smaller than your knitting needles will be acceptable)
- A small pair of sewing scissors for steeking
- Notebook and writing utensil for note taking

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## Lovers & Runders Knitted Braids **FULL**

**Course Number**

PM07

**Teacher**

Susanna Hansson

**Class size limit**

20

**Skill level required**

Anyone who knows how to knit in the round.

**Supply fee**

None

Most of you are probably familiar with the knitted braids that are typical decorative elements on mitten cuffs from the Baltic and Nordic countries. However, they can make a great design element on a sock cuff as well as on the brim of a hat. Worked in bright colors they can add a pop of color to a sleeve cuff of an otherwise plain sweater.

Learn about the "anatomy" of the braids and then build your own multi-color versions. Depending on how you use your colors, your braids can look rounded or pointed like chevrons; I'll share my tricks for perfect looking braids every time. The class title is a mnemonic to help you remember how they are made – you'll never have to refer back to your word explanations again!

**Homework**

None

**Supplies required**

1. A skein of smooth, light colored worsted weight wool (CASCADE 220 in off white is a good choice).
2. Small skeins of three or more additional colors (a mix of light/bright, medium and darkish colors to contrast with the off-white).
3. Double pointed needles in a size to give you a gauge of approx 20 stitches/10 cm (4 inches) with the practice yarn. If you prefer to work with two circulars or use the magic loop technique, bring needles for that instead of DPNs.

Make sure all your yarn is wound into balls prior to class.

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## Not Your Grandmother's I-cord

**Course Number**

PM08

**Teacher**

Betsy Hershberg

**Class size limit**

25

**Skill level required**

Advanced beginner (able to cast on, bind off, knit and purl)

**Supply fee**

\$5 for glass beads and beading needle

Many long time knitter's remember I-cord as their first exposure to "knitting," using a wooden mushroom with four nails on the top to create a snake-like piece of knitting. But then what could you do with it? Not anymore! Welcome to 21st century I-cord. In this class we'll explore just some of the many possibilities that this deceptively simple technique affords. As you make marginal alterations to your technique with each sample (and add some beads to the mix), you'll discover exciting new ways to use I-cord and perhaps even jumpstart your own creative juices along the way.

**Homework**

Please bring a length of plain knit I-cord, 4 or 5 sts "wide" and at least 12" - 14" long, worked in DK weight yarn, any solid or variegated color.

**Supplies required**

Knitting Basics (Scissors, tape measure, stitch markers/holders, crochet hook, etc); US Sizes #3, #4 or #5 double pointed needles, 2 small balls of smooth finish DK weight (like sock yarn), wool or wool blend preferred, one in a solid color, one variegated.

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## Lace Repair or How to Fix Disasters

**Course Number**  
PM09

**Teacher**  
Romi Hill

**Class size limit**  
20

**Skill level required**  
Mid level to advanced;  
adventurous beginners also welcome, but participants must be able to read lace charts and compare their knitting to the charts

**Supply fee**  
None

Does your lace ever need CPR? Well, the doctor is in! In this workshop, not only will we discuss techniques to avoid lace mishaps, participants will learn how to rip a section of lace back and knit it up row by row without having to rip the entire project out. Students will be given charted knitting homework to be prepared prior to the class: a lace swatch with a mistake in it, to be operated upon during class!

### Homework

Lace swatch: a pdf of the swatch will be available to attendees in early January.

### Supplies required

Double pointed knitting needles at least 2 sizes smaller than used to knit swatch, small foam core sheet (or something else to which the swatch can be pinned), t-pins, point protectors, patience.

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## Mosaic Knitting

**Course Number**  
PM10

**Teacher**  
Melissa Leapman

**Class size limit**  
32

**Skill level required**  
Intermediate

**Supply fee**  
None

Do you like the look of intricate colorwork but hate the thought of all those bobbins and tangled up yarns? In this workshop, learn the in's and out's of this deceptively easy technique.

### Homework

Four swatches pieces as follows:

#1: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 15 sts. Work K1 P1 rib for 1". Next Row (WS): Purl across. Slip sts onto holder.

#2: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 23 sts. Work K1 P1 rib for 1". Next Row (WS): Knit across. Slip sts onto holder.

#3: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 27 sts. Work K1 P1 rib for 1". Next Row (WS): Purl across. Slip sts onto holder.

#4: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 27 sts. Work K1 P1 rib for 1". Next Row (WS): Knit across. Slip sts onto holder.

### Supplies required

Four homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid) worsted weight yarn (please do not choose anything too dark); sticky notes (such as Post It Notes); size 8 knitting needles; graph paper, 5-squares-to-the-inch; pencil.



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## Delightful Details

<b>Course Number</b> PM11	This class covers material chosen by Knitty Gritty for the episode I filmed known as Delightful Details plus more. We will focus on techniques and stitches that add a little something special to any knit project. We'll cover versatile lace stitches, interesting cable details, ribbing and alternatives to ribbing, attached I-cord and its uses, and approaches to finishing.
<b>Teacher</b> Ann McCauley	
<b>Class size limit</b> 25	
<b>Skill level required</b> Beyond beginner	
<b>Supply fee</b> None	
	<b>Homework</b> One 4" x 4" swatch in stockinette stitch or any stitch of your choice that is not bound off the needles.
	<b>Supplies required</b> Practice yarn and needles, a set of double pointed needles in same size as practice needles, paper and pen for any extra notes you may wish to take.

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## ~~Baa Baa Sheep Cane~~ **CANCELLED**

<b>Course Number</b> PM12	Learn how to build a picture in layers of clay that can be sliced to reveal an adorable little sheep! Once you've created this design you will learn how to reduce it to any size you want and then slice it up to make your own buttons and other crafts – you could even bake it onto the ends of your knitting needles!
<b>Teacher</b> Layl McDill	
<b>Class size limit</b> 25	
<b>Skill level required</b> All	
<b>Supply fee</b> \$16	
	<b>Homework</b> None
	<b>Supplies required</b> None

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## Emergency Measures

<b>Course Number</b> PM13	Sometimes the most insight comes from the struggle one faces when something goes REALLY wrong. But there are remedies for most any kind of "disaster" in knitting. Using these can turn a problem into a wearable garment while teaching us to be more intuitive and more confident knitters!
<b>Teacher</b> Sally Melville	
<b>Class size limit</b> 24	
<b>Skill level required</b> Beginner, intermediate and beyond	
<b>Supply fee</b> None	
	This workshop will discuss the problems that confront most knitters plus what to do if the garment is too wide, too short, too long, too narrow, too outdated in style, if a bad color choice was made, if the edgings are not holding well, if the knitter has run out of yarn or forgot to make pockets, or if the garment has suffered a laundering disaster.
	<b>Homework</b> Use non-textured, light-colored yarns. Worsted weight is best. Block swatch well. Work a 4" wide swatch in stockinette until the piece measures 3" in length: work 1 row in a 2X2 color pattern (2 stitches in MC then 2 stitches CC, carrying the alternate color behind, for 1 row only): cut CC: with MC only, work in stockinette for 1": finish with 1" k1p1 rib on 2-sizes smaller needles, then bind off all stitches with needles MUCH TOO LARGE.
	<b>Supplies required</b> Yarn (same weight as homework piece)

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## Intarsia Knitting

**Course Number**

PM14

**Teacher**

Rita O'Connell

**Class size limit**

20

**Skill level required**

Advanced beginner  
(must be able to  
cast-on, knit, and  
purl)

**Supply fee**

About \$5.00 for  
copyrighted pattern

This is a demo and hands-on class. You'll see many examples of intarsia projects (actual projects, photos, and patterns). Then you'll learn this technique by beginning to knit a small shoulder bag as a project, using the instructor's Peruvian-inspired pattern.

**Homework**

With your chosen worsted weight yarn, make a stockinette stitch gauge so you can find a needle size that will create a reasonably firm fabric. Example of a swatch: cast on 20 stitches, then work back and forth by knitting 1 row and purling the next row for about 20 rows. If it's too loose, try again with a smaller needle size. If it's too tight, try again with a larger needle size.

**Supplies required**

- **YARN:** 2 contrasting colors of worsted weight yarn (the class model uses brick red & pale sage) of any fiber content – about 120 yards (110 meters) of one color and 90 yards (83 meters) of the other color. If you want to add more colors, the pattern also works with 4 colors (2 pairs of contrasting colors, such as in the alternative class model which is brick red & white, teal & black).
- **NEEDLES:** For class you'll need straight or circular U.S. Size 8 (or size to achieve a firm stockinette fabric). The pattern also requires U.S. Size 5 (circular, about 24 inches long) for working the edgings, but we won't get to that point in the pattern during class.
- **MISCELLANEOUS:** You might need a pair of scissors, but after you finish knitting the pouch, you'll definitely need a darning needle and scissors.

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## Wonders of Wool

**Course Number**

PM15

**Teacher**

Clara Parkes

**Class size limit**

24

**Skill level required**

A basic knowledge  
of casting on,  
knitting, and purling  
is required.

**Supply fee**

None

Join Clara Parkes for a hands-on journey into the world of wool. We'll follow this magic material as it makes its way from sheep to skein, learning all about the qualities that make wool so wonderful and varied. We'll talk about things like lanolin and luster, staple and crimp, what microns are and why they matter, why wool yarns can pill and what to do about it, and how machine-washable wool is made—and why you should always swatch your superwash yarn before embarking upon a full-sized garment. We'll pass around garments and swatches, and you'll even get to swatch some of the most noteworthy breeds and blends for yourself.

**Homework**

None

**Supplies required**

Please bring a few sets of your favorite needles for swatching, ideally in sizes US 6-8. They can be DPNs, circulars, straights, whatever you enjoy working the most.

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## Patent Stitches

**Course Number**  
PM16

**Teacher**  
Merike Saarniit

**Class size limit**  
20

**Skill level required**  
Adventuresome  
intermediate to  
advanced

**Supply fee**  
None

The Estonian approach to what are known here as Brioche stitches provides an opportunity to both understand and experiment with the unusual results these stitches afford

### Homework

Practice standard long tail cast on if not already proficient in this (so we can get class moving on to the stitches instead of my taking time out to teach long tail cast on!).

### Supplies required

Bring a light colored smooth worsted weight yarn, preferably wool or wool blend that has a tiny bit of elasticity OR any non-wool yarn as long as it is not totally inelastic. Needles: your pointiest ones in a size suitable for yarn (US 6-7- or 8). (Note: if necessary, purchase a pair (or circ) for this class - Addi lace, Bryspun, Signature, even Knitpicks Harmony wood, any brand pointy tipped needle.)

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## Buttons, Buttonholes, Button Alternatives and Zippers **FULL**

**Course Number**  
PM17

**Teacher**  
TECHknitter  
(Gila Shoshany)

**Class size limit**  
20

**Skill level required**  
Student should  
have knitted and  
completed at least  
one plain scarf or  
other unshaped item,  
must have knowledge  
of stockinette fabric  
(be able to purl) but  
this course is suitable  
for more advanced  
knitters, also.

**Supply fee**  
Each student will  
need a zipper  
installation tool, a  
“knitpicker.” If you  
have one, please bring  
it. Otherwise, these  
tools will be available  
at class time for a fee  
of \$2.50 each.

In this class, we'll make several kinds of buttonholes, including the new “tulips” buttonhole. An easy method for spacing buttons will be shown, and we'll talk about button selection. We'll also learn to install zippers with no sewing. Alternatives to zippers and buttonholes will also be shown. A zipper installation tool will be available for purchase. Printed materials will be provided.

### Homework

Please cast on a 12 stitch swatch and knit it for several rows in stockinette stitch. Bring it to class on the needles.

### Supplies required

Please bring to class a zipper, scrap yarn and a crochet hook.

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## European Finishing Techniques **FULL**

**Course Number**

PM18

**Teacher**

Julie Weisenberger

**Class size limit**

15

**Skill level required**

Advanced beginner  
and up

**Supply fee**

None

This is an information packed class. I will hand out notes with room for students to make their own notes, I have swatches so everyone can try the techniques we discuss. Class covers basics like selvage sts, inc, dec and also special techniques like provisional CO with a second circ needle, using a YO or safety-pin for short row shaping, binding off neatly in the middle of a row (for a neckline), bias bind off for multiple BO, blocking, seaming and neatly picking up stitches along a button-band or neckline. If time allows we can cover a bit of designing, as well.

**Homework**

At least one and up to four live swatches (at least 20 sts each, St st, approx 1” knitted)

**Supplies required**

Normal knitting supplies

Thank you for your interest in the 25th Annual Yarnover.

Visit the Yarnover group at [www.ravelry.com](http://www.ravelry.com) for the latest information about Yarnover.

You will find information about Minnesota Knitters’ Guild, including membership at [www.knitters.org](http://www.knitters.org).

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