



Sponsors the
**28th Annual Minnesota Knit Together
Yarnover 2014**

April 26th 7:45 AM- 4:45 PM
Hopkins High School – 2400 Lindbergh Drive
Minnetonka, MN 55305

Schedule:

7:45-8:30 a.m. Registration
8 a.m. Market opens
9:15 a.m.-12:15 p.m. Morning classes
12:15-1:30 p.m. Lunch in dining room, included with class registration
1:30-4:30 p.m. Afternoon classes; Continuation of All Day class
4:45 p.m. Market close

Cost:

Cost is \$115 for full day or \$75 for half day classes for members. For non member pricing, add \$30 which covers one-year membership dues to the guild.

Teacher Dinner Friday, April 25

Key Note Speaker: Franklin Habit

Join us in the Waterford Ballroom at the Minneapolis Marriott West at 6:00 PM for a delicious buffet dinner. Then, fasten your seat belts to hear Franklin Habit deliver his debut keynote address: Five Women, Five Shawls: Love, Wisdom and Yarn Overs. He will be speaking about the series of lace shawl patterns he has designed over the past several years, each of which was inspired by and named after a woman in his family. You might want to bring kleenex too. **Cost: \$50.00**

Welcome to The Minnesota Knitters Guild!

If you like to knit, you're one of us, no matter where you live, newbie or expert! We promote interest and appreciation for the art of knitting, and knitting education and fellowship (socializing!). We come together formally every month in Minneapolis and Duluth, Minnesota. Informally, we gather in coffee shops and bars, and on knitting retreats. There's always room for you! Visit knitters.org to find out more about the best knitting association in Minnesota.

Yarnover Committee

- Brigid Brindley
- Bonnie Esplie
- Shelley Hermanson
- Susan Rainey
- Lorri Talberg
- Sue Traczyk
- Linnea Geiger
- Shari O'Flanagan
- Barb Lind
- Sandra Merrill
- Kelcia Cannon

If you encounter any of the people listed above during Yarnover 2014, please take the time to express your appreciation for their work.

Visit the Yarnover group at ravelry.com for the latest information about Yarnover. You will find information about Minnesota Knitters' Guild, including membership at knitters.org.

BY ATTENDING THIS EVENT, I hereby grant the Minnesota Knitters Guild permission to photograph me while I attend this event. I understand that photographs will be used only for editorial, promotional or educational purposes. I also understand that if I do not want my photograph taken, I must make my wishes known to the photogrer.

Minnesota Knitters Guild

Registration Information

Registration includes morning and/or afternoon classes, and lunch.

Please note that some classes may have a materials fee that is payable to the instructor at Yarnover.

Early bird registration for MKG members who have paid their 2014 dues before Dec. 31, 2013 starts Jan. 11, 2014. Classes will be assigned on a first come – first served basis.

General registration (for members who paid their dues after Dec. 31 and non-members) opens Jan. 26 with classes assigned first come - first served for all remaining open spaces after early bird registration.

Advance registration deadline is April 22nd. Walk-in registration for any open classes is welcome.

Refund for cancellation on or before February 18th is 75 percent; after February 18 and before March 26th is 50 percent. No refunds after March 26th.

Registration questions? Call or text Brigid Brindley at 612/280-5851 or mbrindley@comcast.net

Other questions, contact Shelley Hermanson at 612/867-5032 or spinteacher2000@yahoo.com or call the MKG automated voice mail at 612/436-0464, ext. 115.

Instructors

Marly Bird

You can tell a lot about Marly Bird just by the hats she wears. She is an avid crocheter and knitter who loves to share her passion with students. Balancing her day as wife, mommy, designer, creative director, teacher and podcast host is a challenge, but Marly wouldn't change any of it.

Carson Demers

By day, Carson is a physical therapist who runs an ergonomics program for a San Francisco Bay Area medical center. Every other moment, he's knitting, spinning designing, teaching, or otherwise up to some fiber fun with a watchful eye toward ergonomics. His passion and experience in fiber arts combine with his expertise in physical therapy and ergonomics to create a unique skill set that he eagerly shares with the fiber community to keep us all creating healthfully ever after.

Amy Detjen

Amy was the "List Mom" of the original Knit List for over four years before she started KnitU. She's very proud that she's been Meg Swansen's assistant at her Knitting Camp for 20 years. Teaching knitting and helping people learn about the wide range of knitting possibilities is something Amy is passionate about, and she loves solving those stubborn knitting problems!

Brigitte Elliott

Brigitte Elliott has been knitting since age 9. She has a degree in fine arts and in medical assisting. Much of her adult life involved raising three children, elder care, and supporting her husband's orthodontic practice. In 2006 when her kids were grown and her husband nearly retired, she fell in love with alpacas and their yarns, acquired several, and within her a renewed passion for knitting resurrected.

Fiona Ellis

Fiona Ellis has been designing commercially since graduating with a Bachelor of Arts in Fashion Knitwear Design from DeMontfort University, England in 1993. She began knitting at an early age after being taught by her grandmother. She loved to experiment, consequently her dolls were the best dressed in the neighbourhood, even if some of them were doomed to be fashion victims or ridiculed for their daring outfits. Her original designs have been sold to fashion houses in New York, London & Paris for mass-market production. Widely published in premier knitting magazines her patterns are also carried by many leading yarn companies. She is author of Inspired Cable Knits, Inspired Fair Isle Knits and Knitpiration Journal (all published by Potter Craft).

Franklin Habit

Designer, teacher, author, and illustrator Franklin Habit is the author of It Itches: A Stash of Knitting Cartoons (Interweave Press, 2008—now in its third printing) and the proprietor of The Panopticon (the-panopticon.blogspot.com), one of the most popular knitting blogs on the Internet. Franklin's varied experience in the fiber world includes contributions to Vogue Knitting, Yarn Market News, Interweave Knits, Interweave Crochet, PieceWork, Cast On: A Podcast for Knitters, Twist Collective; and regular columns for both Knitty.com and Lion Brand Yarns.

Betsy Hershberg

Betsy Hershberg is a lifelong knitter whose world was turned upside-down and inside-out when she learned how to bead knit in 2002. As ideas for combining beads and fiber began to take over her knitting brain, she found herself on an unexpected journey which has forever altered the way she thinks about her "left-brained" self and the creative process. She is thrilled to share some of these discoveries, along with unique bead knitting techniques, projects and patterns, in "Betsy Beads: Confessions of a Left-brained Knitter" (XRX Books, 2012). Her work has been featured in Knitter's Magazine, Knitting Universe and Vogue Knitting.

Anne Kuo Lukito

Knitting design came out of my need to unleash my creativity after working for years in a very high-stress and emotionally taxing line of work. I've always been very creative and crafty from a young age, and am mostly self-taught in all my crafty endeavors. I've been knitting and making up my own patterns ever since I taught myself to knit in my early 30s in order to pass time during my long train commute to work and while I was taking care of my terminally ill mother. My designs have been seen in several knitting books and magazines, including Interweave Knits, Twist Collective and Knitty.

Melissa Leapman

As a freelance designer, she's worked with leading ready-to-wear manufacturers and design houses in NYC. In addition, most American yarn companies commission Melissa to create designs to promote their new and existing yarns each season. She's been a featured guest on numerous television shows, is a popular guest blogger, and is the host of several Leisure Arts knitting and crocheting DVD's. Nationally, her workshops are popular with crafters of all levels.

Sally Melville

Sally has been teaching knitting for over 30 years. With a small group of her students she initiated the Kitchener-Waterloo Knitters' Guild, now with over 200 members and over 20 years old. Bringing in internationally-renowned teachers in the early years for her guild was a turning-point in Sally's life: these wonderfully generous knitters were the folk who encouraged Sally to step into the same arena.

Lucy Neatby

Lucy Neatby is a passionate knitter and designer, fascinated by colour and technique. Her knitting patterns, books and technique tutorial videos are used and loved by knitters around the world. She also shares her expertise in the art of hand-knitting by giving live workshops around N. America. Lucy has won many design competitions, including The Knitting Guild of America's International Design Challenge. Her work has been exhibited widely. She is a former Merchant Navy navigating officer metamorphosed into the owner of Tradewind Knitwear Designs Inc. Lucy is the author of "Cool Socks Warm Feet", "Cool Knitters Finish in Style", A Little Book of BIG Holes for Handknitters and the 16 title "Learn with Lucy" DVD series. She is easily recognized by her exuberant haircolour, but always remembered for her phenomenal teaching skills.

Francine Ruiter

Francine has been an avid fiber enthusiast since 1976, as well as a production weaver, spinner and dyer. She has taught spinning at Manitoba Crafts Guild. She enrolled in the Master Spinners Program in the 80s, which segued to Rovings with her daughter, Michelle. Rovings was a processing mill for other fiber producers as well as their own Breed Specific Polwarth wool.

Vera Sanon

Vera Sanon learned how to knit from her great-grandmother in Germany, when she was six years old. Her mother owned a yarn shop and used to design knitwear. From a young age onward, Vera knit for her mom's shop and assisted in designing garments. Vera's designs have been featured in Knitscene, Interweave Knits, Vogue Knitting, Love of Knitting, Knit 'N Style and Knit Now. She has designed for major US yarn companies. Thanks to Ravelry, Vera very successfully publishes her top-down seamlessly constructed designs independently. Since Vera lives in Hollywood, the movie capital, she also designs knitting patterns and custom designs for people in the movie industry. She loves the fact that women from all over the world are knitting her designs/patterns!

Mary Scott Huff

A native of the Pacific Northwest, Mary Scott Huff is delighted to be making her second appearance at Yarnover! Mary is the author of *The New Stranded Colorwork*, and *Teach Yourself Visually Color Knitting*. In addition to teaching all over the USA, Mary designs knitting patterns for yarn companies, books, magazines, and for independent publication. Join her adventures in playing with string at www.marlyscotthuff.com.

Amy Singer

Amy R Singer is the editor of the online knitting magazine Knitty.com which has had more than 139 million site visits since its launch in 2002 eleven years ago. Most people who learn she's a knitter, knitting teacher and knitting magazine editor who is allergic to wool think it's hysterical. Ha. Never mind. She's perfectly happy knitting with cotton and silk and lots of other stuff, and wrote a book on the subject (*No Sheep for You*; Interweave Press, 2007), and a few others about other stuff. As a teacher, Amy champions the joys of mindless [think relaxing] knitting, helping knitters to create beautiful things without tearing their hair out.

Andrea Wong

Andrea grew up in South America and knits Portuguese Style since she was seven years old. Taught by her mother, this was the only style she knew until she came to the USA in 1991. Since then she has been knitting avidly, designing and teaching. For the last nine years she has taught in the US and abroad how to knit with the yarn tensioned around a knitting pin on their shoulder or around their neck among other classes.

Stephanie Pearl-McPhee (The Yarn Harlot)

Stephanie Pearl-McPhee (better known as the Yarn Harlot) is a prolific knitter, writer and blogger known for her humorous but always insightful anecdotes and stories about knitting triumphs and tragedies.

Daniel Yuhas

I learned to knit as a college kid nearly 20 years ago, and the obsession grown in me ever since. I believe that knitting is fundamentally good for the universe – every stitch we knit is an act of creativity, and I love it when my role as a teacher is to encourage that spark of creativity in my students. I got hooked on center-out knitting when I knit a baby blanket for my first niece – one thing led to another and the next thing I knew, I was using the center-out technique to knit a toy octopus, then lace, then socks, hats and garments. Now a few years later, my first book, *Knitting from the Center Out*, was published in the fall of 2012 by STC Craft.

2014 Class Schedule

Instructor	Morning Class 9:15-12:15	Afternoon Class 1:30-4:30
Marly Bird	Addictive Entrelac Knitting	Curvy Knits
Carson Demers	Ergonomics for Knitters	Swatchbuckling
Amy Detjen	Two Color Knitting	Backwards Knitting
Brigitte Elliott	A Taste of Swing Knitting	Teaching the Dreambird to Fly
Fiona Ellis	Designing Your own Cables	Necklines for Cabled Garments
Franklin Habit	Snip and Zip	Knitted Tessellations
Betsy Hershberg	Abacus Bead Knitting	Dazzling 3D
Anne Kuo Lukito	Getting the Right Fit	Kitchener Like a Pro
Melissa Leapman	Ha! Fooled You	Stash Buster Magic
Sally Melville	Borders and Buttonholes	Emergency Measures
Lucy Neatby	Double Knitting for Socks	Hotshot Sock Tricks
Francine Ruitter	Spinning Boucle Yarns	Spinning and Plying Cabled Yarns
Vera Sanon	Introduction to Top Down Garments	Advanced Top Down Garments
Mary Scott Huff	Fearless Two Color Mittens	Feeling Edgy
Amy Singer	Starter Plug and Play Shawls	Tuscany Shawls
Andrea Wong	Intro to Portuguese Knitting	Advanced Portuguese Knitting
Yarn Harlot	Grok the Sock	Knitting for Speed and Efficiency
Daniel Yuhas	The Magic Loop Method	Eternal Knot Baby Blanket

Addictive Entrelac Knitting

Course Number

AM01

Teacher

Marly Bird

Class Size Limit

25

Skill Level Required

Beginner

Supply Fee

None

Supplies List

Yarn: Worsted weight, 220 yards/201 meters each of 3 colors.

Needles: 1 set of US #7 (4.5mm) 16-inch circular, or five US #7 (4.5mm)

Double points

(DPNs) or size to get correct gauge on homework swatch

Notions: Stitch markers, tapestry needle

Curvy Knits

Course Number

PM01

Teacher

Marly Bird

Class Size Limit

25

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

Up to date body measurements, #2 pencil and eraser, colored pencils, new tape measure, graph paper, calculator, and a favorite sweater or shirt (we will talk about and measure this in class so don't wear it.

Description

Entrelac is experiencing resurgence in the knitting world. With a unique fabric, endless color combination possibilities and the spectacular yarns on the market, now is the perfect time to learn this technique. The Knit Entrelac Beanie class not only gives you instruction to make a MUST HAVE hat that all your friends will want, but with this fantastic class you learn how to do basic entrelac, how to knit backwards making it unnecessary to purl and how to do entrelac in the round. What more could you want?

Students will make a baby hat and will learn all the skills for you to make the Knit Entrelac Beanie for every member in your family

Homework

Knit a gauge swatch in stockinette st: 8 rows & 5 sts = 1" in St st
Ribbing complete: Using 16" circulars in size needed to get gauge and color A, Cast On 40 sts, pm, join to work in the rnd. Work in k1, p1 rib for 1"/ 2.53 cm. Then change to color C and knit two rnd, then one more round with color A. Bring this to class ready to work.

Description

In Curvy Knits learn fit adjustments to waist, bust, set in sleeves, neckline and other trouble spots that will make your finished garments look wonderful. In class learn how to calculate horizontal bust darts, calculate the shape of a cap sleeve, and alter necklines. This is a fast-paced class with a lot of information but you will not be disappointed. Leave this class with more tools in your knitter's tool box to make better fitting sweaters.

Homework

Up to date body measurements, choose your favorite sweater or shirt to bring to class.

Ergonomics for Knitters

Course Number

AM02

Teacher

Carson Demers

Class Size Limit

25

Skill Level Required

Beginner

Supply Fee

None

Supplies List

Students should bring a project to knit and materials to take notes if they choose to. Please also bring a bath towel or garment that can be rolled.

Description

Ever know a knitter who hasn't said, "Just one more row"? Me neither! I'll bet they've also complained of aches and pains while knitting. In this class, you'll learn how knitting affects the "fabric that makes the fabric" - your body. You'll learn how knitting contributes to those aches and pains throughout your body, but more importantly, you'll learn how to reduce them. A little knowledge and some simple changes can keep you knitting happily and safely ever after. Students who've taken this class have said that it should be "required learning for all knitters regardless of experience level!" and, "it's as important as the knit and purl stitches!" This class is taught by a passionate knitter who is also a physical therapist.

Homework

None

Swatchbuckling

Course Number

PM02

Teacher

Carson Demers

Class Size Limit

25

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

Light colored worsted weight yarn
Needles appropriate for yarn (dpn or circular, single point)

Description

Avast ye maties! Let's bring improved ergonomics to life in your knitting technique. We'll swatch to improve your posture, comfort, and efficiency. We'll examine yarn tensioning techniques, and all phases of stitch creation first with simple then more challenging swatches and stitches. We'll also look at ways to add movement to knitting to avoid stiffness and injuries caused by disuse.

Homework

None

Two Color Knitting

Course Number

AM03

Teacher

Amy Detjen

Class Size Limit

25

Skill Level Required

Beyond Beginner

Supply Fee

None

Description

Launch into 2-color knitting (Fair-Isle, Norwegian, Armenian) with an arsenal of tips for knitting with 2 colors (traditionally one color in each hand). It truly is much easier than it looks. We'll do stranded knitting, and avoid puckers and tangles and purls (oh my!).

Homework

Using either color (knitter's choice), cast on 128 sts. Join into a circle, being careful not to twist the stitches over the needle. Work about 8 rounds in ribbing (1×1 or 2×2). Stop and bring this to class, along with a second color of the same weight.

Supplies List

Two balls of yarn (a light and a dark) and circular needles (1-16 inch or 2-24 inch) in size appropriate for your yarn.

Knitting Back Backwards

Course Number

PM03

Teacher

Amy Detjen

Class Size Limit

25

Skill Level Required

Beginner

Supply Fee

None

Description

Learn to "knit back backward" and "purl back backward" to impress your friends and neighbors! More than just a parlor trick, these techniques can make small bits of back-and-forth knitting much more fun; its especially useful for working entrelac, short rows, bobbles, and tiny knitted pieces. So instead of K10, turn, P10, turn" you'll be able to "k10, knit back backward 10" etc. No purling is required to create Stockinette stitch when working flat.

Homework

None

Supplies List

One ball of yarn that knits up to about 4 or 5 stitches to the inch, plus the needles that get you that gauge, either straight or circular.

A Taste of Swing Knitting

Course Number

AM04

Teacher

Brigitte Elliott

Class Size Limit

25

Skill Level Required

Advanced Beginner

Supply Fee

None

Supplies List

2 balls of 6-ply sock yarn - 1 ball solid color and 1 ball variegated (examples: Zitron, Trekking 6ply (75% wool superwash, 25% polyamid, 390 m/150 g, Schoppel, Zauberball Starke 6, Regia, etc.), 2 24" circular knitting needles US #3-4 (3.5mm) (to get gauge of 25 stitches and 32 rows = 4" x 4" stockinette stitch), a coordinating size crochet hook, 3 yards of

Description

In this introductory class, the student will be able to knit Swing-Knitting™ "style" without fully understanding the concept. However, there are basics that will be taught, including a double stitch and proper placement of stitch markers. Students will be able to create and continue a lovely and wearable project instead of just a swatch.

Homework

The student should be familiar with knowing how to create a Provisional Cast-On using a crochet hook and knitting needle in unison.

same weight, smooth waste yarn, 1 pack of Clover #353 Locking Stitch markers, scissors, tapestry needle, and pencil.

Teaching the Dreambird to Fly

Course Number

PM04

Teacher

Brigitte Elliott

Class Size Limit

25

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

Mandatory—Before coming to class the student MUST purchase and download a copy of the original pattern from Nadita. No exceptions! <http://www.ravelry.com/patterns/library/dreambird-kal>

Fingering or sport weight yarn (NO MOHAIR!) Approx. 600 yds of solid color (background) and approx. 450 yds

Description

The Dreambird shawl has been simplified through using concise, condensed, line-by-line instructions. Students will be introduced to elements of Swing-Knitting™ like the double stitch and positioning markers correctly. With a few short cuts, the class will allow enough time to complete one section of the shawl.

Homework

The students must already know how to add (cast on) stitches at the end of a row and know how to bind off stitches. Try "Jenni's Super Stretchy Bind-Off."

of variegated or contrast colored yarn (This will create 17 repeats. If more repeats are desired, increase the amounts of yarn.), 24-32" circular needle US # 5-6 (4mm) (to get gauge of 20-22 sts = 4" x 4"), a coordinating size crochet hook, 1 pack of Clover Locking Stitch Markers Item #353, scissors, tapestry needle, and pencil.

Designing Your Own Cables

Course Number

AM05

Teacher

Fiona Ellis

Class Size Limit

25

Skill Level Required

Advanced Beginner

Supply Fee

None

Description

There are several ways of creating your own cables and using patterns that already exist can be a great springboard.

With so many lovely cables found in stitch dictionaries we can create many combinations of them set horizontally across the width of the fabric and be very happy with the result. But Fiona finds it more interesting to come up with vertically arranged combos. In the class she will show you how to do this so that you can create something unique and exciting for your next cable project.

Homework

None

Supplies List

1 part ball of light colored medium weight yarn (DK or worsted), appropriate needles, cable needle, graph paper. Stitch dictionary books (optional), or only if you have one an ipad with stitch dictionary app- not required if you don't already have one.

Necklines for Cabled Garments

Course Number

PM05

Teacher

Fiona Ellis

Class Size Limit

25

Skill Level Required

Intermediate

Supply Fee

None

Supplies List

1 part ball of light colored medium weight yarn (DK or worsted), appropriate needles, cable needle, stitch holder

Description

The necklines on most commercially made garments are neatened by a simple rib pattern without any regard for the patterning on the rest of the garment.

Fiona designs her garments to include details such as running the pattern seamlessly into or around the neckline. This elevates the project to a beautiful couture finished piece. In this class she will show you how to include these details in your own projects and even make the neckline the main feature of the garment

Homework

Make TWO swatches the same as follows:

Cast on 60 sts, work 2 rows in seed st.

Row 1: (P4, k4) twice, (p4, k8) twice, (p4, k4) twice, p4.

Row 2: (K4, p4) twice, (k4, p8) twice, (k4, p4) twice, k4.

Row 3: (P4, C4B) twice, (p4, C4B, C4F) twice, (p4, C4F) twice, p4.

Row 4: Rep row 2.

Rows 5 & 6: Rep rows 1 & 2.

Rep rows 1-6 once more. Leave sts live on needle for class.

Snip and Zip

Course Number

AM06

Teacher

Franklin Habit

Class Size Limit

25

Skill Level Required

Knitting in the round, stranded color work.

Supply Fee

\$5.00 payable in cash at beginning of class

Supplies List

For the homework assignment: two balls of smooth, firmly spun worsted-weight wool yarn (for example, Cascade 220 or Universal Yarns Deluxe Worsted) in highly contrasting colors.

Description

This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We'll be doing both by hand—no sewing machine required!

Homework

See end of packet.

Supplies cont.

Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks, and should be avoided. One 16" circular needle in a size that yields a firm fabric with the student's yarn of choice.

For class: The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to, or slightly lighter than, the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

Knitted Tessellations

Course Number

PM06

Teacher

Franklin Habit

Class Size Limit

25

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

Yarn: Choose solid or semi-solid colors with little or no halo/fuzz to obscure visibility or make ripping back difficult. Two balls in highly contrasting colors if you wish to work in stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (If the latter, white or a light solid color is preferred.)

Needles: Select needles of a size appropriate to the yarn(s) selected, according to your preferred method for swatching.

Description

A hands-on introduction to the creation of tessellations: motifs that interlock without gaps or overlaps. Tessellations are as old and pervasive as design itself; they can be found in some of the most ancient examples of human craft, and were famously used in the modern era by the artist M.C. Escher. In this class, we will discuss the theories behind tessellating, and then put into practice the basic techniques for creating tessellated shapes that can be used for knitting (or other charted needlework).

Homework

None **HOWEVER:** Pre-requisites: Students are offered the choice of swatching in knit/purl texture patterns or in two-color (stranded) knitting; those choosing the latter should be adept at it as the technique is not taught in this class. The method used for swatching is the student's choice (round, flat, speed-swatch etc.)

Notions: Stitch markers, scissors, notebook, pencils (not pens) and erasers for sketching, charting, and note-taking. A roll of cellophane (i.e., Scotch) tape. Two or more 8.5x11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>.

Abacus Bead Knitting

Course Number

AM07

Teacher

Betsy Hershberg

Class Size Limit

25

Skill Level Required

Intermediate. Should be comfortable handling crochet hook.

Supply Fee

\$25.00 Payable in cash to instructor

Supplies List

US 1 or 2 needles either straight or round; soft tape measure; scissors

Description

Are you one of those knitters who would really like to get on the bead knitting bandwagon and make unique bead knit jewelry but can't face the idea of counting, arranging, and stringing hundreds of beads all at one time only to find out you've made a mistake and have to start over? Well here is a brand new technique that combines knitting and the addition of multiple beads at a time with a small steel crochet hook to create an endless variety of bead knit patterns. And because you are adding just a few beads at a time, correcting any missteps is a breeze. You'll learn all of my ABACUS bead knitting secrets while starting to create your own bracelet. Once you learn the basic technique, you'll find yourself with more ideas than you know what to do with. The technique is deceptively simple, lots of fun, and NEW!

Homework

None

Dazzling 3d Knitted Beads

Course Number

PM07

Teacher

Betsy Hershberg

Class Size Limit

25

Skill Level Required

Advanced Beginner

Supply Fee

\$5.00 payable in cash to instructor

Supplies List

US Sizes #3, #4, or #5 DPN's; 2 small balls of smooth finish DK weight yarn (like sock yarn) wool or wool blend preferred, one in a light-hued solid color, one variegated; scissors, medium sized blunt tipped tapestry needle.

Description

Who doesn't love beads? But did you know that you can knit them in different shapes and sizes, showing off some of your favorite yarns in a completely new way? In this class students learn how to create three kinds of sculptural "soft" beads from bead knitted fabric and discuss options for stringing them. Several invaluable bead knitting techniques will also be taught (casting on and binding off with beads) in this uniquely creative class.

Homework

Must know how to work a long tail cast on and work in the round using DPN's.

Getting the Right Fit

Course Number

AM08

Teacher

Anne Kuo Lukito

Class Size Limit

25

Skill Level Required

Advanced Beginner

Supply Fee

None

Supplies List

Supplies required: Graph paper, colored pencils or markers (we will be drawing a diagram of your measurements), notebook, pen or pencil with an eraser, flexible tape

measure, small calculator. Optional: patterns for which you'd like some feedback

Description

Despite what we may all wish for, and what the fashion industry at large wants us to believe, we are not all thin skinny-minis with curves all in the right places. Even if you're a supermodel, there will be sweaters and clothes that look make you look like a lumpy troll. The key to looking great with your handknits is to know your body, understand shape, learn how to spot the garments that will look right, and be able to make the adjustments necessary to make your knits fit you. With this knowledge, you can avoid the frustration of spending tons of time and money on a hand-knit that doesn't fit or flatter.

Homework

None, but please try to wear a closer-fitting tank top or t-shirt and your best-fitting bra.

Kitchener Like a Pro

Course Number

PM08

Teacher

Anne Kuo Lukito

Class Size Limit

25

Skill Level Required

Intermediate. Must be able to "read" your stitches.

Supply Fee

None

Supplies List

Light colored, smooth worsted weight yarn.

Description

Great finishing techniques can really make your knitting look professional. The Kitchener stitch is great for grafting seamlessly in Stockinette stitch, but what about other pattern stitches like seed or rib? How wonderful would it be to seamlessly join a cable pattern, set in a background of reverse Stockinette? We will learn how to work Kitchener in pattern so that you can have nearly invisible seams, whether in cables, seed stitch, rib or other textured stitches, just like a pro!

Homework

Swatch 1 Make 2 swatches as follows: CO 10 sts. Work in St st for approximately 1.5", then place stitches on stitch holder or waste yarn. **Swatch 2** Make 2 swatches as follows: CO 13 sts. Row 1 (RS) K1, [p1, k1] to end. Row 2 P1, [k1, p1] to end. Work Rows 1 and 2 until swatch measures approximately 1.5", then place stitches on stitch holder or waste yarn. **Swatch 3** Make 2 swatches as follows: CO 14 sts. Row 1 (RS) K2, [p2, k2] to end. Row 2 P2, [k2, p2] to end. Work Rows 1 and 2 until swatch measures approximately 1.5", then place stitches on stitch holder or waste yarn. **Swatch 4** Make 2 swatches as follows: CO 13 sts. Row 1 K1, [p1, k1] to end. Work Row 1 until swatch measures approximately 1.5", then place stitches on stitch holder or waste yarn. **Swatch 5** Make 2 swatches as follows: CO 12 sts. Row 1 (RS) P4, k4, p4. Row 2 K4, p4, k4. Rows 3 and 4 Repeat Rows 1 and 2 once more. Row 5 P4, slip 2 sts to cable needle, hold in front, k2, knit the 2 sts from cable needle, p4. Row 6 Repeat Row 2. Repeat Rows 1-6 once more, then place stitches on stitch holder or waste yarn. **Swatch 6** Make 2 swatches as follows: CO 17 sts. Row 1 (RS) (K1, p1) twice, p2, k1, p3, k1, p2, (p1, k1) twice. Row 2 (WS) (P1, k1) twice, k2, p1, k3, p1, k2, (k1, p1) twice. Work Rows 1 and 2 until swatch measures approximately 1.5", then place stitches on stitch holder or waste yarn.

Ha! Fooled You

Course Number

AM09

Teacher

Melissa Leapman

Class Size Limit

25

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

Three homework swatches with the yarn still attached; 15 yds each of dark, medium, and light colored worsted weight yarn (solid colors); size 8 needles; cable needle or size 5 dpn; 3 medium-sized safety pins; scissors; sticky notes.

Description

Explore interesting stitch patterns that fool the eye. In class, you'll learn how to create huge embossed cables that seem to sit on top of the fabric—with no cabling involved! Also, learn to knit beautiful faux fair-isle patterns using (yes) just one color per row. And, if you've always wanted to play with mitered squares but hate the idea of all those pesky yarn tails, come and learn an easy way to make faux ones using simple slip stitches.

Homework

Swatch 1: With a dark colored worsted weight yarn and size 8 needles, CO 25 sts. Work K1P1 Rib for 1". Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

Swatch 2: With off-white or white worsted weight yarn and size 8 needles, CO 22 sts. Work K1P1 Rib for 1". Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

Swatch 3: Using any non-dark colored worsted weight yarn and size 8 needles, CO 28 sts and work same as Swatch 2.

Stashbuster Magic

Course Number

PM09

Teacher

Melissa Leapman

Class Size Limit

25

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

#4 (worsted-weight) yarn in assorted textures and colors (at least 4 colors total; the more the better!); 5mm/US 8 double-pointed knitting

Description

Got yarn? Transform even your tiniest bits and pieces into a beautiful, one-of-a-kind jacket! In this hands-on workshop, learn designer secrets for creating and using a magic ball of yarn while knitting a mini version of this one-piece wonder. Best of all, no one will ever suspect it was crafted from leftovers! Magic, indeed. [NOTE: STUDENTS MUST BE COMFORTABLE KNITTING IN THE ROUND ON AS FEW AS 8 STITCHES USING DPNs or MAGIC LOOP or TWO CIRCUS.]

Homework

None.

needles (set of 5; 7 or 8" preferred); size 5mm/US 8 16" circular knitting needle; size 1/9 (5.5mm) crochet hook; 8 stitch markers, one in a contrast color to mark the beginning of rounds; blunt yarn needle; tape measure.

Borders and Buttonholes - - - - -

Course Number

AM10

Teacher

Sally Melville

Class Size Limit

24

Skill Level Required

Advanced Beginner

Supply Fee

None

Supplies List

Yarn (same weight as homework piece, contrast colour is fine), needles appropriate for working an edging onto the homework piece

Description

This workshop explores the best techniques for these finishings that make such a difference in our knitted garments. It covers basic maneuvers, four or more basic edging stitch patterns, and the very best buttonholes. Participants will never again struggle with instructions to "pick up and knit 137 sts along right front" nor with the question of how to make virtually invisible buttonholes.

Homework

Use non-textured, light-coloured yarns. Worsted weight is best. Block swatch well. Cast on 24 stitches: work 3" in stockinette. DO EXACTLY AS WRITTEN: do not slip stitches and do not work short rows. (You are shaping a round neck, in case you wonder.) At the beginning of the next RS row, bind off 6 stitches. At the beginning of the next RS row, bind off 3 stitches. At the beginning of the next RS row, bind off 2 stitches. At the beginning of the next 3 RS rows, bind off 1 stitch. Work 8 rows straight. Then bind off all stitches.

Emergency Measures - - - - -

Course Number

PM10

Teacher

Sally Melville

Class Size Limit

24

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

A small amount of yarn, different colour from homework yarns

Description

This workshop will discuss the problems that confront most knitters, and we'll learn that sometimes the most insight comes from the struggle one faces when something goes REALLY wrong. Because there are remedies for most any kind of 'disaster' in knitting: using them can turn a problem into a wearable garment while teaching us to be more intuitive and more confident knitters.

Homework

Use non-textured, light-coloured yarns. Worsted weight is best. Block swatch well; Work a 4" wide swatch in Stockinette until the piece measures approx 3" in length: work 1 RS row in a 2X2 color pattern (knit 2 stitches in MC then knit 2 stitches CC, carrying the alternate color behind, for 1 row only); cut CC: with MC only, continue in stockinette for 1": finish with 1" k1p1 rib on 2-sizes smaller needles, then bind off all stitches VERY LOOSELY.

Double Knitting Socks

Course Number

AM11

Teacher

Lucy Neatby

Class Size Limit

25

Skill Level Required

Experienced

Supply Fee

None

Supplies List

20g each of smooth wool-blend yarns (these need not be 'sock' yarns) in Worsted or DK/Sport (5 sts per inch or fewer) in two solid, light, contrasting colours. Fine sock yarns and needles are not recommended, it is far easier to see the details of your stitches and techniques in larger yarns and plain, light colours. One set of 5 dpns in size 3

- 4 mm, US 3 - 5. If you prefer working on circular needles (one or two) bring a suitable selection. Four larger size dpns or a couple of larger circulars Scraps of waste yarn, Crochet hook, Darning needle, Usual knitting paraphernalia

Description

An exploration into a variety of double-Knitting techniques applicable to the ardent sock knitter including :Tubular cast-on methods for 1 x 1 and 2 x 2 ribs. Two-colour DK technique for double layer socks with a quilting method to allow the soles to be stuffed with fleece if desired. How to create a double sole or a pocket in a single yarn sock

Homework

None

Hotshot Socks

Course Number

PM11

Teacher

Lucy Neatby

Class Size Limit

22

Skill Level Required

Beyond Beginner

Supply Fee

None

Supplies List

See Homework

Description

A wide ranging selection of Lucy's most trusted sock tips and tricks, including Modified Conventional Bind-Off (which may revolutionize your life), slipping stitches fast and easy, running yarn markers and wonderful hole-curing sutures. We'll introduce you to the Australian Cousins, play with new-to-you needle configurations, Alternative heel stitch, Scallop holes and more besides.

Homework

See End of Packet

Spinning Boucle Yarns ---

Course Number

AM12

Teacher

Francine Ruiter

Class Size Limit

15

Skill Level Required

Able to spin and ply

Supply Fee

\$12.00 Payable in cash to instructor

Supplies List

All participants need wheels to be in good working order, lazy kates and a minimum of 3 or more bobbins. Ball winders are a good idea if only 3 bobbins are available.

Description

Boucle is a plying sequence. You will learn to spin the 3 components that make up boucle yarns, in color. The design possibilities are limited only in the spinners' imagination.

Homework

None

Spinning and Plying Cabled Yarns ---

Course Number

PM12

Teacher

Francine Ruiter

Class Size Limit

15

Skill Level Required

Able to spin and ply

Supply Fee

\$12.00 Payable in cash to instructor

Supplies List

All participants need wheels to be in good working order, lazy kates and a minimum of 3 or more bobbins. Ball winders are a good idea if only 3 bobbins are available.

Description

Cable plying yarns are made with a sequence of plying steps. It is particularly effective with 2 or more colors. The attraction of cable yarns are their durability and strength.

Homework

None

Introduction to Top Down Garments

Course Number

AM 13

Teacher

Vera Sanon

Class Size Limit

30

Skill Level Required

Advanced Beginner

Supply Fee

None

Supplies List

Supplies required: homework samples, additional yarn, hook stitch markers, round stitch markers, tapestry needle, circular needles, U.S.0 (2mm)24 or 32" circular needle

Description

Understanding sizing, finding and knitting the perfect size for your body, raglan construction and set-in sleeves that are knit simultaneously with the upper body.

Homework

See End of Packet. Assignment 1a & 1b, pertain to raglan sleeves that are knit from the top-down. Raglans knit from the top-down are the most common form of top-down garments. Assignment 2 will be used to teach you how to start set-in sleeves that are knit simultaneously with the upper body.

Advanced Top Down Garments

Course Number

PM 13

Teacher

Vera Sanon

Class Size Limit

30

Skill Level Required

Intermediate- comfortable with short rows.

Supply Fee

None

Supplies List

Supplies required: homework samples, additional yarn, hook stitch markers, round stitch markers, tapestry needle, circular needles, U.S.0 (2mm)24 or 32" circular needle

Description

The advanced workshop teaches how to knit "after-thought sleeves" that are knit using short-rows (this technique also works for any set-in sleeves), how to convert a bottom-up seamed pattern into a top-down pattern, and the contiguous shoulder method. I will also discuss some of the sizing (in case the participants are different from the morning session)

Homework

See end of Packet. Assignment 3 will be used to teach you how to knit "after-thought sleeves" that are knit by picking up stitches from the armhole. The sleeves are knit from the top-down with short rows that shape the sleeve cap. Note: I will not teach how to knit wrap & turn short-rows technique during the workshop. Please familiarize yourself with the technique prior to the workshop. Other short row methods will work too. Assignment 4 will be used to teach you how to knit set-in sleeves with the contiguous method.

Fearless Two Color Mittens

Course Number

AM 14

Teacher

Mary Scott Huff

Class Size Limit

24

Skill Level Required

Intermediate

Supply Fee

None

Supplies List

Approximately 100g each of one light and one dark color yarn DK or Sport weight yarn, needles to achieve a gauge of 5 sts/in, and needles one size smaller.

Use the needle configuration you are most comfortable

Description

An exploration of traditional Selbuvotter techniques and history. Includes free class pattern for mittens. Students should be familiar with stranded colorwork knitting in the round on DPN, 2 circulars or Magic Loop techniques.

Never made a stranded colorwork mitten? Never fear! In this class you'll learn how to knit stranded colorwork, as well as basic Nordic mitten construction. Follow Mary's simple pattern as you master cuffs, gusseted thumbs, and triangular tops. With this strong backbone of mitten knowledge, you'll be ready to tackle increasingly complicated designs.

Homework

Determine Gauge/Needles for your yarn.

with (DPN, etc.). Pattern will be provided in class. Stitch markers, tapestry needle, basic class supplies, including note-taking materials

Feeling Edgy

Course Number

PM 14

Teacher

Mary Scott Huff

Class Size Limit

24

Skill Level Required

Strong Beginner -Intermediate

Supply Fee

None

Supplies List

Basic class supplies, plus smooth (non-novelty), worsted-weight yarn in two contrasting colors and straight or circular needles to match.

Description

Tired of the same old ribbing on the edges of your knitting? Discover the magic of the knitted hem! Its special attributes make it suitable for uses you might not have considered. Work along with Mary to learn the technique, then discuss the ways you can use it.

Homework

None.

Starter Plug and Play Shawls

Course Number

AM15

Teacher

Amy Singer

Class Size Limit

20

Skill Level Required

"I've never designed anything lacy before and I want to be eased into designing."

Supply Fee

None

Supplies List

600-800 yards of fingering-weight yarn – suggestions include pure wool; wool blended with silk, bamboo or tencel; pure silk; alpaca; cashmere; tencel blends – in a solid or semi- solid color

optional: approx 100 yards of fingering- or sport-weight

Description

Amy's simple Plug+Play manual will enable you to turn fingering- or sport-weight yarn into something gorgeous and uniquely yours to wrap around your shoulders. The comprehensive handout will ease you into making your own design decisions, and includes a selection of lace patterns chosen for ease of knitting as well as a pretty finished result. You'll do a good portion of the design work after class is over. Once you've completed your first project, you can use the Plug+Play technique and manual to create more designs that are uniquely your own.

Homework

None

cotton or cotton-blend yarn for swatching purposes only
selection of needles in sizes US4 - US9 [circulars are great for the increasing row length in triangular shawls], and more sizes wouldn't hurt]

simple ring stitch markers [at least 25] a pad of graph paper and a pencil/eraser

Tuscany Shawls

Course Number

PM15

Teacher

Amy Singer

Class Size Limit

20

Skill Level Required

"I haven't been able to knit lace successfully, but don't overwhelm me!"

Supply Fee

None

Supplies List

800 yards of silk or silk-blend yarn [3 skeins of Handmaiden Silken or 2 skeins of Handmaiden Sea Silk are recommended] in a solid or semi-solid color

size US 6 needles - 40" circulars recommended

24 stitch markers [simple rings are best]

No Sheep for You, published by Interweave Press [the book contains the Tuscany pattern]

Description

Amy Singer, editor of Knitty magazine and author of No Sheep for You, will introduce us to the joys of knitting lace the easy way. Our project will be the Tuscany shawl, knit from a smooth worsted-weight silk yarn, which makes an beautiful and impressive finished project. No one need know how easy it was to knit! We'll learn all the tricks that make knitting lace a pleasure, and the easy way to block your finished shawl when you're done.

Homework

Homework required: students must complete up to the end of row 7 in the pattern, ready to start row 8.

Important note: If you are not going to use the recommended yarns, you will need to swatch your yarn before you come to class. Please use a needle 1-2 US sizes larger than called for on the ball band. You'll want to achieve a loose, flowy stockinette, but there should be no visible holes. Whatever size needle produces this fabric with your chosen yarn, please bring those needles to the class.

Intro to Portuguese Knitting

Course Number

AM16

Teacher

Andrea Wong

Class Size Limit

15

Skill Level Required

Knitting Basics

Supply Fee

\$5.00 for Pin optional

Supplies List

Worsted weight yarn in light color
Knitting needles of preference size US 6 or 7
Knitting basics supplies

Description

During this workshop knitters will have the opportunity to learn and practice the style of knitting I use which appears to be popular in Portugal, Greece, Egypt, and Turkey among other small countries. The main characteristic is that the yarn is either wrapped behind the neck or looped through a pin attached to the shoulder in order to maintain a tension which is constant. The advantages of knitting this way are: 1) It's faster than either the American or Continental styles. 2) It requires less hand movement – great for those suffering from Arthritis or Carpal Tunnel Syndrome. 3) It helps maintain constant tension, even for beginners. Blind knitters are overjoyed because they always know where the yarn is – the yarn is never dropped.

Homework

None

Advanced Portuguese Knitting

Course Number

PM16

Teacher

Andrea Wong

Class Size Limit

15

Skill Level Required

Knitting basics (cast on, knit, purl, bind off). Portuguese knitting basic skills preferred.

Supply Fee

\$10.00 Two pins, optional

Supplies List

Worsted weight yarn in 2 or 3 contrasting colors
Knitting needles of preference size US 6, 7 or 8
Knitting basics supplies.

Description

During this workshop knitters will have the opportunity to practice more advanced techniques on the Portuguese Style of Knitting, build up skills to work in different projects. This style has advantages over the English and German styles for being very efficient. Advanced techniques include: entrelac, cables, lace, two-color knitting among others. Students with previous experience in Portuguese Style of Knitting and many knitting techniques preferred. This class could include the basic class in the morning.

Homework

None.

Grok the Sock

Course Number

AM17

Teacher

Yarn Harlot

Class Size Limit

18

Skill Level Required

Intermediate. Comfortable working in the round

Supply Fee

None

Supplies List

Sock yarn

Needles to Match

Description

Join the Yarn Harlot as she leads you through the exploration of sock construction. This class is designed to leave the student with a really complete understanding of the construction of socks and (usually) the ability to knit a sock without a pattern. This is a class that you will apply over and over again in your sock knitting.

Homework

None

Knitting for Speed and Efficiency

Course Number

PM17

Teacher

Yarn Harlot

Class Size Limit

18

Skill Level Required

All Welcome

Supply Fee

None

Supplies List

Worsted weight yarn

Favorite needles (dpns, circulars or straights) in a size to match your yarn

14" straight needles

Description

Here's your chance to learn Stephanie's perspective and secrets on knitting with speed. Want to knit faster? How about smarter or more efficiently? This class examines the various techniques, attitudes and history of the most productive knitters, and is designed not necessarily to change how you knit (unless you want to) but to help you become the most efficient knitter you can be on your own terms.

Homework

None

Magic Loop Method - - - - -

Course Number

AM18

Teacher

Daniel Yuhas

Class Size Limit

25

Skill Level Required

Beginner

Supply Fee

None

Description

When knitting tubular things like socks, sleeves, or hats, or when you're knitting from the center out, you can knit seamlessly in revolutions or "in the round." But how? Just like the hotly debated difference between "picking" and "throwing" your knitting, you've probably heard fellow knitters sing the praises of the Magic Loop method or the Two Circulars technique. And don't forget good old double-pointed needles! All three of these methods are great tricks to have in your knitting bag, so in this quickie crash course, we'll try out all three methods and figure out which one you like the best.

Homework

None

Supplies List

What we practice on in class can be finished into a pair of mittens or fingerless mitts. Bring 200 yards of worsted weight yarn and the following

needles, all in size 8 or 9: one set of 4 or 5 double-pointed needles between 6 and 8 inches long; one circular needle at least 32" long; and a second circular needle at least 24" long.

Eternal Knot Baby Blanket - - - - -

Course Number

PM18

Teacher

Daniel Yuhas

Class Size Limit

20

Skill Level Required

Intermediate

Supply Fee

None

Description

Have you heard of traveling cables? These cables travel so far the fabric can't contain them! This sumptuous and thickly patterned baby blanket creates the illusion of a knot woven into itself without end. We'll also learn a sanity-saving technique for correcting miss-crossed cables. With lots of loops for little hands to hold onto, the completed blanket will make a wonderful baby gift, or students may continue the sample we work in class as a scarf.

Homework

None

Supplies List

The complete blanket will use approximately 1500 yards of worsted weight wool. 100 yards is plenty for the class-time swatch; Two straight needles or one circular needle, sized appropriate to your yarn; Two double-pointed needles of the same size; Cable needle; Tapestry needle

Additional Homework Information

Homework assignments longer than a paragraph are provided on the following pages. Happy Knitting!

Hotshot Socks Homework

Swatch 1 - Please bring a 40 stitch, 1 - 2 inch long tube of Stocking stitch on the needles. Work in a solid, light coloured Sport - Worsted yarn on appropriately large needles (3 - 5 mm/ US #3 - 8) use your favoured type of sock knitting needles (dpns, one or two circulars).

Swatch 2 - This swatch is worth the investment of your time and effort! It may be used over and over again and will serve you well if you take the time to find appropriate yarns. Choose a medium to light coloured, smooth (not fluffy or textured) worsted or chunky weight wool-rich yarn (approximately 5sts/in or fewer) and 5+ mm (US # 6+) needles.

Using a set of DPN's, or circular(s), cast on 40 sts and knit one or more rounds. Arrange the stitches for a sock toe: 10 sts on each needle. (Or as you would wish!)

Round 2: (K1, ssk, k 14, k2t, k1) x 2.

Round 3: Knit.

Round 4: (K1, ssk, k 12, k2t, k1) x 2.

Continue to work decrease rounds as set, every round until 20 sts remain. Break off main yarn with a 6" tail. Leave the stitches live or on the needles.

Please bring about 3 yds/m of a contrasting, similar weight solid coloured yarn to class.

Ssk: Slip the next two sts, knitwise, one at a time, to the right-hand needle, insert the left-hand needle into both sts and knit them together. This produces a one-stitch, left-slanting decrease known as a 'Slip, slip, knit'.

K2t: Knit two stitches together. This produces a one-stitch, right-slanting decrease.

Top Down Garments Homework

"Homework" in Preparation for the Top-Down Workshop

by
Vera Sanon

In preparation for my "top-down" workshop, I am asking you to knit up some samples that will help you understand the concepts better or we will continue to work on during the workshop.

Assignment 1a & 1b, pertain to raglan sleeves that are knit from the top-down. Raglans knit from the top-down are the most common form of top-down garments. *Only if you have never knit any garment from the top-down, should you knit these two samples.* If you have knit a top-down raglan before, omit these two samples.

Assignment 2 will be used to teach you how to start set-in sleeves that are knit simultaneously with the upper body.

Assignment 3 will be used to teach you how to knit "after-thought sleeves" that are knit by picking up stitches from the armhole. The sleeves are knit from the top-down with short rows that shape the sleeve cap. *Note: I will not teach how to knit wrap & turn short-rows technique during the workshop. Please familiarize yourself with the technique prior to the workshop. Other short row methods will work too.*

Assignment 4 will be used to teach you how to knit set-in sleeves with the contiguous method.

Materials:

For every assignment use either DK or Worsted weight wool based yarn. For each sample, you will use between 50 – 60 yards of yarn. Approximate gauge should be between 18 – 22 sts per 4". Use the needle size that is suggested for the yarn you are using.

Additionally, you will need:

Stitch Markers in different colors
Hook Stitch Markers
Spare Circular needles
U.S. 0 (2 mm) 24" Circular Needle
Optional: small Crochet Hook

Assignment 1 a - Raglan-Sleeves



This piece can be knit using DPN, a 16" circular needle or a longer circular needle if using the "magic loop" method. When you stop working on the piece, you can either leave the stitches on the needles (if you have enough needles) or you can use scrap yarn to hold the stitches.

Yoke

With needle of choice, CO 32 sts, using preferred cast-on method. Join in round, place stitch marker. *Careful not to twist sts.*

Round 1: K all sts.

Set-up Round:

Place stitch markers to mark Raglan increase points and the beginning/en of round.

½ Back: PM*, K6, PM;

Sleeve: K4, PM;

Front: K12, PM;

Sleeve: K4, PM;

½ Back: K6.

PM* denotes beginning/end of round marker, use a different colored or type of marker.

Round 1 (Increase Round - Increase 8 sts)

<i>½ Back</i>	SM, K to 1 st before marker, kfb, SM,
<i>Sleeve</i>	kfb, K to 1 st before marker, kfb, SM,
<i>Front</i>	kfb, K to 1 st before marker, kfb, SM,
<i>Sleeve</i>	kfb, K to 1 st before marker, kfb, SM,
<i>½ Back</i>	kfb, K to end of round.

Round 2:

K all sts, slipping stitch markers.

"Homework" in Preparation for the Top-Down Workshop

by
Vera Sanon

Repeat **Round 1 & 2** – 9 more times.
Place sts onto holder or leave on spare needles.
24 sts per sleeve; 32 sts per front/back

Assignment 1 b – Raglan-Shaping



You can easily knit this piece on a 16" circular needle or a longer circular needle if you use magic loop once the piece is joined in the round.

Yoke – With a 16" circular needle, CO 22 sts, using preferred cast-on method. Do not join in the round, work back and forth.

Set-up Row 1 (WS):

R Front: P1, PM;
Sleeve: P4, PM;
Back: P12, PM;
Sleeve: P 4, PM;
L Front: P1.

Set-up Row 2 (RS) (Increase Row – Increase 8 sts):

L Front	Kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
Back	kfb, K to 1 st before stitch marker, kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
R Front	Kfb.

Set-up Row 3 (WS): P all sts, slipping all markers.

Set-up Row 4 (Increase Row – Increase 10 sts):

L Front	K1, M1R, Kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
Back	kfb, K to 1 st before stitch marker, kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
R Front	Kfb, M1L, K1.

Set-up Row 5 (WS): P all sts, slipping all markers.

Set-up Row 6 (RS): (Increase Row – Increase 8 sts):

L Front	K to 1 st before stitch marker, Kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
Back	kfb, K to 1 st before stitch marker, kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
R Front	Kfb, K to end of row.

Set-up Row 7 (WS): P all sts, slipping all markers.

Row 1 (RS): (Increase Round – Increase 10 sts):

L Front	K1, M1R, K to 1 st before stitch marker, Kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
Back	kfb, K to 1 st before stitch marker, kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
R Front	Kfb, K to 1 st before end of row, M1L, K1.

Row 2 (WS): P all sts, slipping all markers.

Row 3 (Increase Round – Increase 8 sts):

L Front	K to 1 st before stitch marker, Kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
Back	kfb, K to 1 st before stitch marker, kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
R Front	Kfb, K to end of row.

Row 4 (WS): P all sts, slipping all markers.

Repeat **Rows 1 to 4** – one more time.

Next Round:

From this point, join in round and cont. working in the round.

(Increase Round – Increase 8 sts):

L Front	K to 1 st before stitch marker, Kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
Back	kfb, K to 1 st before stitch marker, kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
R Front	Kfb, K to end of row, CO4 sts , PM*, join in round.

* From this point forward the marker will denote end/beginning of round. 20 sts per Sleeve, 26 sts for back/front

Next Round: K all sts, slipping stitch markers.

Round 1: (Increase Round – Increase 8 sts):

L Front	SM, K to 1 st before stitch marker, Kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
Back	kfb, K to 1 st before stitch marker, kfb, SM,
Sleeve	kfb, K to 1 st before stitch marker, kfb, SM,
R Front	Kfb, K to end of round.

Round 2: K all sts, slipping stitch markers.

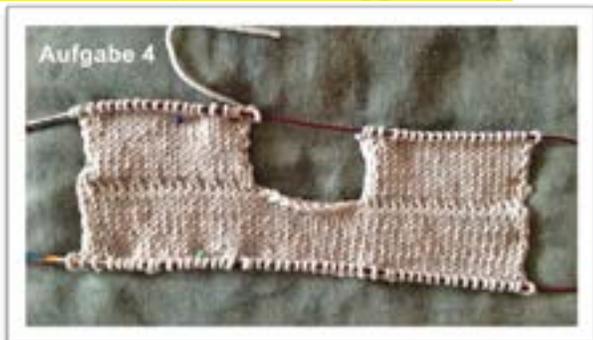
Repeat **Rounds 1 & 2** - 4 more times.

Place sts onto holder or leave on spare needles.

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by
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Assignment 2 – Set-in Sleeves, Simultaneously Knit with Upper Body



For this piece, you will need 3 needles to start with. First knit up a portion of the back, then a portion of the right front and lastly a portion of the left front. During the workshop, you will learn how to start the sleeves that will be knit from the top down while working the upper body, similar to a raglan that is knit from the top-down. When picking up the stitches for the sleeves, we will use a U.S. 0 (2 mm) circular needle.

Back: With a circular needle, CO50 sts, using preferred cast-on method. Do not join in the round, work back and forth.

R1 (WS): P to 1 st before end of row, K1.

R2 (RS): P1, K to end of row.

Repeat **R1 & R2** - 4 more times.

Work one more **WS Row**.

Place all sts on a spare circular needle, break yarn.

Upper right front:

With the U.S. 0 (2 mm) circular needle, carefully pick up & knit 20 sts from back's cast-on edge, starting at the outer right edge of back.

Important: Start at the outer most right border of the back's cast-on edge, otherwise there is not a smooth edge for the sleeve cast-on.

R1 (WS): P to 1 st before end of row, K1.

R2 (RS): P1, K to end of row.

Repeat **R1 & R2** - 4 more times.

Place all sts on a spare circular needle, break yarn.

Upper left Front:

Count 20 sts from the back's cast-on edge, starting at the the outer left edge of back, place a hook marker to mark the spot.

With the U.S. 0 (2 mm) circular needle, carefully pick up & knit 20 sts from back's cast-on edge, starting hook marker. Remove hook marker.

Important: End at the outer left border of the back's cast-on edge, otherwise there is not a smooth edge for the sleeve cast-on.

R1 (WS): P to 1 st before end of row, K1.

R2 (RS): P1, K to end of row.

Repeat **R1 & R2** - 4 more times.

Work one more **WS Row**.

Place all sts on a spare circular needle, do not break yarn.

Assignment 3 – Set-in After-thought Sleeves



In the interest of not causing confusion when knitting up this piece, we will work it from the bottom up. We will use this piece to learn how to knit set-in sleeves that are also called after-thought sleeves because they are knit onto a garment after the body has been completed.

CO50 sts, using preferred cast-on method. Do not join in the round, work back and forth.

Work 6 rows in stockinette stitch, starting with a RS row and ending with a WS row.

Next R (RS): K20 sts, BO next 10 sts, K20 to end of row.

Complete left side first:

R1 (WS): P to last 4 sts, P2tog, P2.

R2 (RS): K all sts.

Repeat **R 1 & 2** - 9 more times.

10 sts decreased - 10 sts remaining.

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Work 40 rows in stockinette, starting with a WS row and ending with a RS row. Hold sts on a spare needle, break yarn.

Complete right side:

Next R (WS): Reattach yarn, P all sts.

R1 (RS): K to last 4 sts, K2tog, K2.

R2 (WS): P all sts.

Repeat **R 1 & 2:** - 9 more times.

10 sts decreased – 10 sts remaining.

Work 40 rows in stockinette, starting with a RS row and ending with a WS row. Do not break yarn.

Use three-needle-bind-off to connect the sleeve sts.

Assignment 3 – Contiguous Shoulder-Construction



This piece can easily be knitting on short or long circular needles. You build the back with the shoulder seam. We will continue working the sleeve sts in the workshop.

Yoke -

With a circular needle, CO 18 sts, using preferred cast-on method. Do not join in the round, work back and forth.

Set-up Row (RS):

Place stitch markers for shoulders.

R Front: K1, PM;

Shoulder: K2, PM;

Back: K12, PM;

Shoulder: K2, PM;

L Front: K1.

Constructing Shoulder Seam & Back:

Row 1 (WS) - (Increase Row- increase 4 sts):

R Front	Pfb, SM,
Shoulder	P2, SM,
Back	Pfb, P to 2 sts before next marker, Pfb, P1, SM,
Shoulder	P2, SM
L Front	Pfb

Row 2 (RS) - (Increase Row - increase 4 sts):

L Front	Kfb, K1, SM,
Shoulder	K2, SM
Back	Kfb, K to 2 sts before next marker, Kfb, K1, SM
Shoulder	K2, SM
R Front	Kfb, K1.

Row 3 (WS) - (Increase Row - increase 4 sts):

R Front	P1, Pfb, P1, SM,
Shoulder	P2, SM
Back	Pfb, P to 2 sts before next marker, Pfb, P1, SM
Shoulder	P2, SM
L Front	Pfb, P2.

Row 4 (RS) - (Increase Row - increase 4 sts):

L Front	K to 2 sts before next marker, Kfb, K1, SM,
Shoulder	K2, SM
Back	Kfb, K to 2 sts before next marker, Kfb, K1, SM
Shoulder	K2, SM
R Front	Kfb, K to end of row.

Row 5 (WS) - (Increase Row - increase 4 sts):

R Front	P to 2 sts before next marker, Pfb, P1, SM,
Shoulder	P2, SM
Back	Pfb, P to 2 sts before next marker, Pfb, P1, SM
Shoulder	P2, SM
L Front	Pfb, P to end of row, CO 5 sts.

Row 6 (RS) - (Increase Row - increase 4 sts):

L Front	K to 2 sts before next marker, Kfb, K1, SM,
Shoulder	K2, SM
Back	Kfb, K to 2 sts before next marker, Kfb, K1, SM
Shoulder	K2, SM
R Front	Kfb, K to end of row, CO 5 sts.

Row 7 (WS) - (Increase Row - increase 4 sts):

R Front	P to 2 sts before next marker, Pfb,
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	P1, SM,
<i>Shoulder</i>	P2, SM
<i>Back</i>	Pfb, P to 2 sts before next marker, Pfb, P1, SM
<i>Shoulder</i>	P2, SM
<i>L Front</i>	Pfb, P to end of Row.

Row 8 (RS) - (Increase Row - increase 4 sts):

<i>L Front</i>	K to 2 sts before next marker, Kfb, K1, SM,
<i>Shoulder</i>	K2, SM
<i>Back</i>	Kfb, K to 2 sts before next marker, Kfb, K1, SM
<i>Shoulder</i>	K2, SM
<i>R Front</i>	Kfb, K to end of row

Repeat **Rows 7 & 8** - 4 more times.

Work **Row 7** one more time.

Place sts on holder or spare circular needle. Do not break yarn.

Abbreviations:

st/sts	Stitch/stitches
inc	increase
dec	decrease
rep	repeat
CO	cast-on
BO	bind-off
PM	place stitch marker
SM	slip stitch marker
RM	remove stitch marker
WS	wrong side
RS	right side
K	knit
P	purl
K1tbl	knit 1 st through back loop
Kfb	knit in front and back of st
Pfb	purl into front and back of stitch
Pfbf	Purl into front, back and front of stitch (2 sts inc)
SSK	slip 1 st as if to K, slip 1 st as if to K, K both slipped sts
k2tog	knit 2 sts together
M1L	with left needle tip, lift strand between needles from front to back; use right needle to knit this bar through the back loop
M1R	with right needle tip, lift strand between needles from back to front; place onto left needle, knit lifted loop through the front

Snip N Zip Homework

Homework for Snip 'n' Zip: Steeks and Zippers

Please have this homework (a short, circular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won't be able to participate in any of the class exercises, and you're in for three dull and frustrating hours.

Materials

- Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (for example, Cascade 220 or Universal Yarns Deluxe Worsted). Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast *strongly* with one another.
- One 16-inch circular needle, in a size well-suited to your yarn of choice.
- Eight stitch markers (*one should be distinct from the others to indicate beginning of rounds*)
- Scissors
- Tapestry needle

Instructions

With dark color, cast on 132 sts.

Join to work in the round, taking care not to twist. Place marker to indicate beginning of round.

Join light color and *work Row 1 of Chart A 4x (24 sts). Place marker. Work Chart B 1x (9 sts), place marker.*

Repeat between ** until round is complete, omitting marker after final instance of Chart B.

Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds high, not including cast-on round.)

Break dark color, leaving 6-inch tail for weaving in. With light color, bind off.

Weave in ends.

 light color

 dark color

Chart A

						6
						5
						4
						3
						2
						1

Chart B

									1
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